THE MIDDLEBURY Campus

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Draft Form Required for Federal Aid

By Torsten Garber

Proposed regulations for compliance with the Solomon Amendment, which ties Federal financial aid to draft registration, would require all students who request Federal aid to fill out a form stating that they have registered for the draft and include a letter from the Selective Service confirming their registration.

The amendment, effective July 1, 1983, denies all Federal financial aid from students between the ages of 18 and 21 who are required to register for the draft but who have not done so. Colleges and universities are now required to verify the the Selective Service registration of male students. College president Olin Robison issued a statement in January opposing the Solomon Amendment, and said the Middlebury would comply, but reluctantly.

The proposed regulations announced on Jan. 21 by the Department of Education require that college and university financial aid offices send a "Statement of Registration Compliance" to every student applying for financial aid, regardless of sex. All students, including women and those not between the ages of 18 and 21, must sign the form and return it to be eligible for aid. Men between the ages of 18 and 21 must also include the letter from the Selective Service as proof of registration. Middlebury is currently preparing to send the statements out to students.

Women will simply check the box marked "female" and sign their name. Rockefeller said, "Women who are on financial aid must send this form into the financial aid people. A student who feels that he is ineligible for the draft must sign this form and send it into us, or their financial aid will not be processed."

Rockefeller continued, "We are starting to process the financial aid forms, so we are doing this whole process now, although the law doesn't take effect until June first. Because there is so much paperwork involved, we are getting as fast a start as we can. Students are also encouraged to write to the Selective Service to get their proof of registration. There could be delays later on because of all the paperwork. This could in turn cause delays of payment."

Rockefeller said, "We are following the discussion and keeping up to date on what the Selective Service is saying. Our statements (opposing the amendment) are going to our representatives in Washington. The National Association of Student Financial Aid Directors is sending Secretary Bell (of the U.S. Department

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Photo by Gene Sachs

Photo by Erik Schmidt

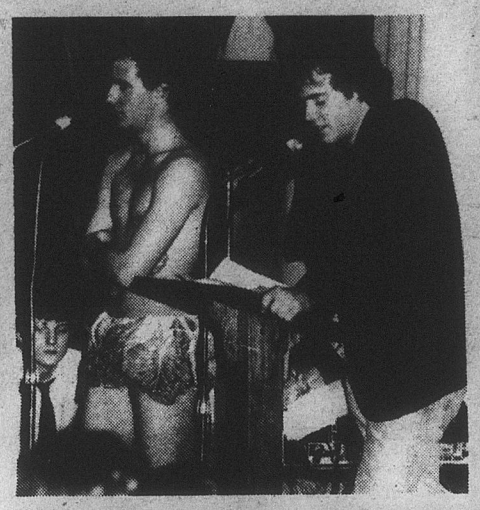

Photo by Greg Smith

Paradise Frost

There wasn't much snow on the ground, but no one seemed to care. Middlebury's 52nd Winter Carnival was a chance for everyone to eat, drink, and be sinful. Turn to page 3 for in-depth coverage of Carnival's events. If you walked out on the Ramones, turn to page 11 to see what you missed. You'll find out about the skiing events on pages 11 and 13.

Student Voice May Be Threatened

By Edward Brown

The Faculty Council proposed at the Feb. 21 faculty meeting to decrease the number of faculty on the Educational Council from eight to six and the number of students on the council from four to two. The proposal, as well as the current discussion to eliminate students entirely from the Curriculum Committee, could be indicative of a trend to lessen, or even end entirely, student participation on academic committees.

Erica Wonnacott, dean of students, remarked, "I've been around a long time. I was here when the students fought so hard for a voice. I see the pendulum swinging towards conservatism everywhere. The students worked very hard and it is sad. Their voice is eroding."

The changes now being proposed by the Faculty Council were at first presented as accomplished fact to the faculty at the Feb. 21 meeting. Robert Gleason, Dean of Sciences, challenged the right of Faculty Council to make the decisions. A check of the "College Handbook" revealed the Faculty Council to be in error, an announcement greeted with laughter from the faculty and embarrassment from the Faculty Council. "Yes, they've run amok," asserted Robert Ferm, professor of religion. The change will instead be discussed and voted on by the faculty at its next meeting, March 14.

John Spencer, associate professor of history and secretary of the council, announced the proposal to decrease the number of members on the Educational Council and other committees at the Feb. 21 meeting. He said changes are necessary to "lighten the committee workload and make the time less." Members of the Faculty Council said they felt the changes could lessen the work load of faculty members, and, by streamlining and reducing the numbers on committees, make them more productive.

The Faculty Council has also discussed the possibility of either reducing or eliminating students from the Curriculum Committee. The committee is currently made up of four faculty members and four students, plus dean of arts and humanities, Stephen Donadio, serving as chairman, with a vote only in case of a tie. The Faculty Council has not yet reached agreement as to what to do with the Curriculum Committee, said Spencer at the meeting.

Eric Davis, assistant professor of political and a member of the Faculty Council, said the faculty members currently on the Curriculum Committee, "feel that students should not serve on the Curriculum Committee and they have conveyed that view to the Faculty Council." Some of the issues that come before the Curriculum Committee can be of a sensitive nature, remarked Nicholas Clifford, vice president for academic affairs, adding, "the presence of students inhibits the freedom of discussion." Donadio refused to comment.

Some students said they believe the proposal is the "beginning of the end" of student participation on academic committees. Senior Ted Truscott, chairman of Student Forum, sent a letter to Spencer stating his opposition to the changes, saying he "was both saddened and frustrated by the proposals which the Faculty Council put forth." Truscott called the move "a further reaction against student rights won in the late 1960's and early 1970's," which represents "an increasing hostility on the part of faculty members toward student committee members."

Truscott wrote that while he and members of Forum are usually treated with respect by the administration and "some" faculty, "Frustration enters the picture when a proposal is introduced to the faculty which affects students and no students have been consulted."

But, Truscott said Wednesday that he had been asked to address the Faculty Council by several of its members.

Several faculty members also said they see the move to decrease the number of members on the Educational Council as the beginning of a trend to lessen student participation on other committees. After hearing Spencer read the proposal to decrease the number of faculty and students on the Educational Council, Wonnacott said, "I'm concerned that the numbers of students on committees in general are dwindling."

Karl Lindholm, associate dean of students, was a student at Middlebury in the 1960's when the student

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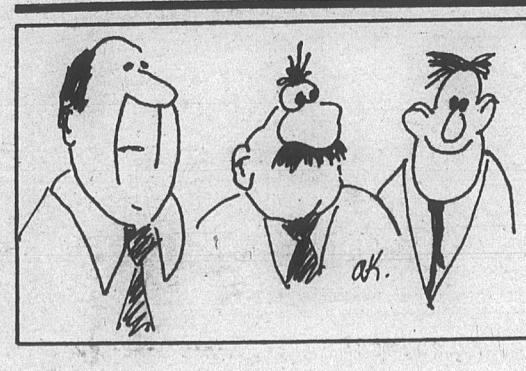
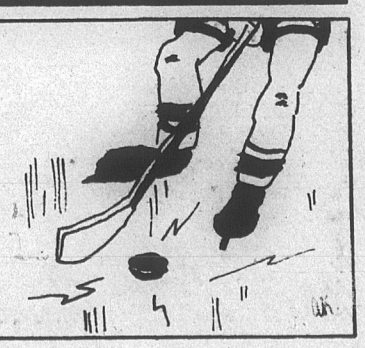


Robisons Might Get a Bridge 3

Panthers Pull a Play-Off Upset 13



Paradise Is Found at 1983 Winter Carnival

By Melissa Kontoff

The campus may not have been the winter wonderland for which people had hoped, but that certainly did not mean there was a lack of spirit in celebrating Middlebury's 52nd Winter Carnival. Despite the lack of snow, people were willing to create a carnival that was, as the theme stated, a Paradise Frost.

Middlebury's trip through Paradise began on Thursday with the Northern Lights festival at Rockefeller Center North. There, those willing to brave the muck and mire of the remnants of the ice rink competed in a series of events including Fetch, Slip and Slide, a tug-of-war, and a three-legged race. The lack of snow resulted in the cancellation of two events, the traying extravaganza and the human dog sled race.

The results of the snow sculpture contest were also announced on Thursday afternoon. Five teams managed to import snow from various parts of the campus to create masterpieces, including Battell's "Tropical Paradise," Atwater's "Pair of Dice Tossed," and Allen's winning sculpture, a serpent wrapped around a keg. Prizes were awarded for all of the events, which were sponsored by the Mountain Club.

The Klondike Rush concert at Memorial Field House included The Ramones and The Stompers. This was, for most people, the only disappointing part of the carnival. The Stompers were well-received, but the Ramones did not please the audience. As sophomore Sarah Sword said, "Even I can play three chords on the guitar, stand on the stage with one knee bent, shout 1-2-3-4 in rapid succession and let my hair fall in my face."

Friday began with skiing events at Pico Peak, because of the lack of snow at the Snow Bowl. Events included the men's and women's giant slalom and men's and women's cross-country at Breadloaf. Saturday's skiing competition featured the men's and women's slalom at the Snow Bowl and men's and women's cross-country relay at Breadloaf. Middlebury did quite well performing against teams from Bates, Dartmouth, UNH, UVM, and a host of others, to finish second overall. The Middlebury women performed superbly in the giant slalom, especially without the team's two top skiers, who were competing in Bulgaria; four placed in the top 10 spots. Senior Connor O'Brien astounded many by taking the best time of the day, after having fallen on his first run.

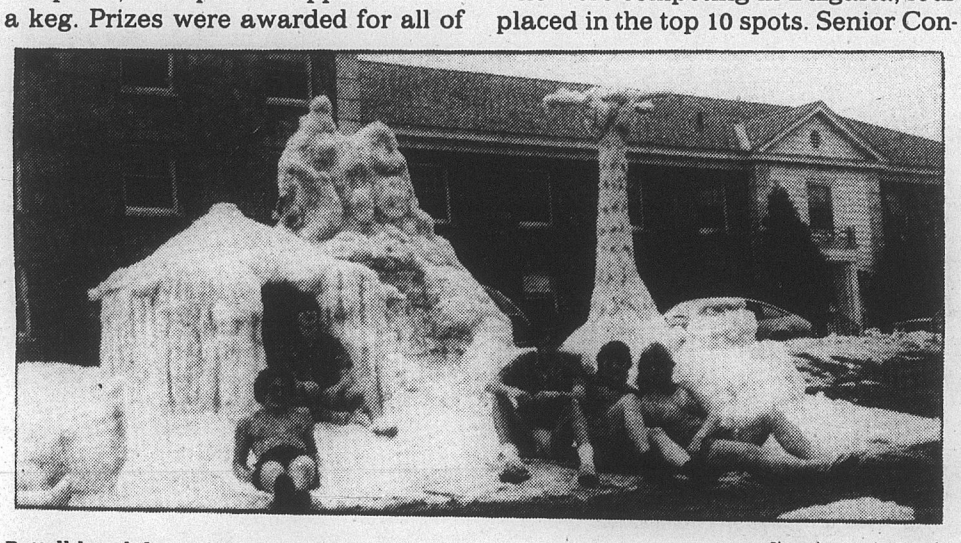


Photo by Cecelia Thorén

Battell beach bums bask in Paradise.

Photo by Greg Smith

King Edward and Queen Lindsay reign over their subjects at the Carnival Ball.

After a morning of skiing, winter warm-ups were held in upper Proctor lounge. There, many could relax, while enjoying hot hors d'oeuvres and warm drinks.

The weekend's nightly entertainment was filled with activities. Friday's agenda offered Sam Martinuzzi and John Baker hosting the nightclub in lower Proctor while Danny Kagan and Brian Napack were the emcees in upper Proctor. Entertainment was provided by the Mischords, The Nowtones, Judson Randolph, Lori McChesney and a host of other performers, while the audience sipped sinful delights such as the Serpent's Sting, Pure Paradise, and the Fatal Fall.

The Winter Carnival's "Paradise on Ice" depicted the original fall of Adam. Featured acts included National competitors Cara and Craig Gill, and 1983 Eastern Silver Dance Medalists Susan Jorgenson and Robert Yotakaskas. Middlebury student soloists included sophomores Chris Dougherty and Elizabeth Thompson, junior Lori Hess, and Anne-Marie McKenna.

The Carnival Ball concluded the weekend's festivities in "The Garden Of Eden." Upon entering Memorial Field House, couples were greeted by a large mural of Adam and Eve dancing the night away. A small water fountain surrounded by potted trees provided a tropical Eden to set the mood for an evening in Paradise. Men and women danced to the jazz sounds of "Eight to the Bar." The highlight of the evening was the announcement of the King and Queen of the ball: Ed Brown, reporter and photographer for The Campus, and Lindsay James.

For the most part, people were optimistic and positive in their reactions to this weekend. Sophomore Jennifer Gibson, chairman of the Carnival Ball, said, "Working with people gave me a chance to meet people I wouldn't have met otherwise, and Winter Carnival is a time when the Middlebury spirit is shown at its best . . . the lack of snow didn't seem to dampen the spirit of the weekend." Another sophomore said she not only enjoyed the spirit of her friends, but the spirits her friends provided.

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Voters Approve Town Budget

By Edward Brown

The town of Middlebury approved its $1.7 million budget at the first part of town meeting, Monday, Feb. 28. On Tuesday, at the second half, Middlebury citizens gathered again, to approve three and reject one of the items on the Australian, or secret, ballot.

The voters approved a tax stabilization plan for Central Vermont Public Service (CVPS), a study for the construction of a second bridge downtown, tax exempt status for the Mary Johnson Day Care Center, and rejected the crisis relocation program proposed by the Reagan administration in case of nuclear attack.

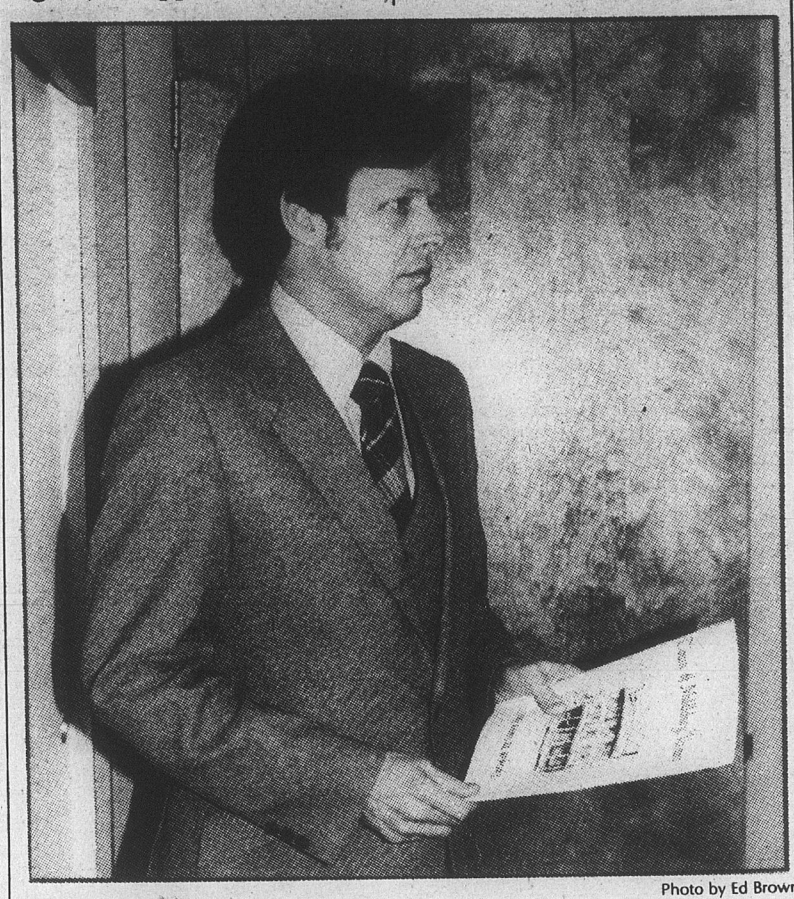

Photo by Ed Brown

David Crawford, town manager

With the tax stabilization plan approved, the town selectmen can now negotiate an agreement with CVPS to stabilize the growth of taxes paid by the utility company to Middlebury over a 10-year period. At Monday's meeting, attended by approximately 200 people, John Craven, professor of economics, raised an objection to the plan requested by CVPS.

He argued that the profit CVPS made last year was well "above the corporate poverty line," and called the plan a taxpayer subsidy for the company, and was really an unnecessary "tax gift." David Crawford, town manager, replied the plan was not a tax reduction but rather a device which would help CVPS know a predictable tax for future financial reports.

The proposed study to build a second bridge downtown was questioned because it was a matter which has been discussed for the past 10 years. A school board representative argued against the construction of another bridge, saying it would "dump" unnecessary traffic near the elementary and high schools. But Crawford replied that it was already the decision of the townspeople to have a bridge; the study would determine where it would be located.

John Barrera, president of the Mary Johnson Day Care Center, made a presentation on behalf of the center, saying the center should be exempt from taxation because it is literally a school. One man at Monday's meeting commented that it "is a small injustice which could take place and shouldn't," if the center's exemption was not approved. Helen McGough, financial director for the center, said afterward, "We were real excited" with the results of Tuesday's election.

The controversial crisis relocation plan was rejected on both the State and local levels.

Margaret Nelson, associate professor of sociology-anthropology, was elected one of the directors of the elementary school. And, at the town meeting in Weybridge, Michael Claudon, professor of economics, won a three-year term as selectman, ousting incumbent Paul Denis, who had served for 30 years.

Divestment Re-emerges at College

By Adam Arkel

Divestment is the issue that refuses to die. John Spencer, associate professor of history, brought up at the last meeting of the Conference Committee with the trustees, the question of whether Middlebury has holdings in corporations doing business with South Africa that do not comply with the Sullivan principles.

The Sullivan principles, created by Leon Sullivan, a black clergyman from Philadelphia, consist of the following six conditions:

1. Nonsegregation of the races in all eating, comfort, locker rooms, and work facilities.
2. Equal and fair employment practices for all employees.
3. Equal pay for all employees doing equal or comparable work for the same period of time.
4. Initiation and development of training programs that will prepare blacks, coloreds and Asians in substantial numbers for supervisory, administrative, clerical, and technical jobs.
5. Increasing the number of blacks, coloreds and Asians in management and supervisory positions.
6. Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

Spencer says he is unsure if any moves toward divestment have been made as of yet by the College. He said, "If anything has been done, it's been done very quietly."

Spencer and John Craven, professor of economics, both members of the Conference Committee with the Trustees, plan to announce the names of the corporations in Middlebury College's portfolio which are not in compliance with the Sullivan principles. In September, 1981, the American Consulate General at Johannesburg released a list of 35 American corporations in South Africa which do not comply with the principles. The list included the Bechtel Corporation, Chrysler Corporation, Arthur Anderson Company, Kimberly Clark Corporation, and Stauffler Chemical Corporation.

When this list was compiled in 1981, Middlebury had holdings in nine corporations not in compliance with the Sullivan principles. Since then, the number may have changed. The list will be updated at the next meeting of the board of trustees, the weekend of March 12.

Spencer, although anxious to investigate the College's holdings in corporations that may not comply with the Sullivan principles, is pessimistic about the efficacy the general idea of divestment would have in causing the South African government to end apartheid.

Spencer said he would advocate divestment only on the basis of the type of companies involved. For small companies, or companies doing only little business with South Africa, he would not support divestment because "it would not do any good."

Last year, Spencer and Craven debated the divestment question before the Student Forum. Craven at that time advocated "total disengagement" from South Africa.

Spencer argued that colleges concerned about apartheid should maintain their holdings in companies that do business with the South African regime to have some voice in company policy. This would be more effective than simply abandoning the company and South Africa. The Student Forum ended up rejecting a resolution calling for divestment.

Colleges and lawmakers around the country have recently taken steps to divest themselves of holdings in corporations doing business with South Africa. Last year, Massachusetts, Michigan, Connecticut, and the city of Philadelphia passed divestment legislation. Also, divestment measures were taken at Haverford College, McGill University, University of Maine, and the New Brunswick Theological Seminary.

Wherever students and faculty have pressured their colleges to disengage from holdings in South Africa, they have usually met with at least some reluctance. At Williams College, there was a six-day hunger strike attempting to move the trustees of the college to cleanse the Williams portfolio of holdings in companies that do not comply with the Sullivan principles. The college is presently looking at four out of the 15 companies in Williams portfolio which do not comply with the principles.

Spencer noted in regard to the recent Williams episode, "I would guess it's an example of the difference between the way businessmen look at the divestment question and the way undergraduates and faculty look at it. You have to remember most trustees are businessmen. I don't think that hunger strikes or marches are going to affect trustees too much." But, he added, "If you've got a company that manufactures, for instance, machine guns for South Africa, then the trustees might divest."

Spencer noted, "I just don't see the American business community as having enough power to make the South African government end apartheid. (Apartheid) is too thoroughly interwoven into the fabric of the country."

Spencer continued, "If you pulled every American company out of South Africa, the apartheid system would continue to exist. Other nations's companies would rush in to take our place. After all, there's money to be made in South Africa."

The list of the Sullivan principles was reprinted courtesy of the Williams Record.

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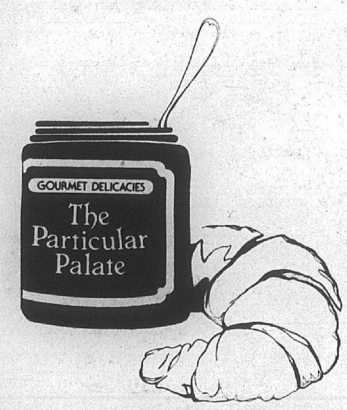

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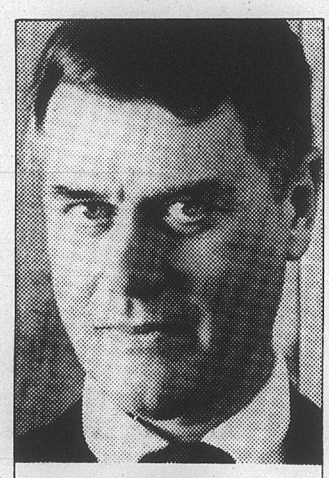

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Leaves Debated

Lee Higham

The College policy concerning faculty leaves was debated by both the faculty and the adminstration at the Feb. 21 faculty meeting. The issue concerns the number of leaves to be granted each year and the funding available for these grants.

The issue was initially brought up because of a memorandum on leaves that was distributed to the faculty by College President Olin Robison. The memorandum detailed a cost analysis for the proposed expanded leave program, and explained that each year it has been assumed that the College will provide for six paid half-year leaves with a replacement.

Added to that stipend is money available from outside sources, such as the National Endowment for the Humanities. The sum of leaves budgeted for but not granted in the previous year is also calculated.

Robison told the faculty at their meeting that he did not put the proposal for faculty leave on the trustees' agenda for the January meeting, as the trustees had just proposed a $1,000 comprehensive fee hike and were not looking to spend more money at the time. Robison did say that he would give the trustees the statistics for faculty leaves during the past few years.

Nicholas Clifford, vice president for academic affairs, said, "A more generous leave policy for the College would be appreciated" by both the faculty and administration. But he said he thought Middlebury granted more leaves in comparison to similar small liberal arts institutions.

Recently, the College has granted more than six leaves per year, as individual faculty members supplement funds with grants from outside sources. To further stretch the faculty leave budget, it has been custom to grant leaves to individuals whose departments do not need replacements.

Rudolph Haerle, professor of sociology-anthropology, emphasized that "proposals for leaves are very important" at Middlebury because there is no sabbatical system. The leave system at the College is competitive and involves proposals to the Teaching Resources Committee. Leaves are not guaranteed; they must be applied for. Also, there is a mandatory rule which states that every professor who applies for a leave must also apply for a grant.

Haerle, who has been granted a 15-month leave starting this June, admitted the need a teacher has for a recharge. He said he feels leaves "pay off in the long run and should be considered high priority."

A complaint expressed by some senior faculty members is that they feel, not always correctly, most leaves have been reserved for junior faculty members, who are judged on individual scholarship between their fourth year review and tenure review. Thus, junior faculty members have a valid motive for wanting leaves and receiving them, to prove themselves in their respective fields.

The outlook on leave statistics for 1983-84 is optimistic: out of 25 applications, 20 were approved. Thus, while the proportion of applications approved is lower than last year, faculty are taking more leaves. Only one faculty member was granted full outside funding this year.

Student Forum

By Chris Bittenbender

Students discussed the Faculty Council's recent proposal to limit the number of student representatives on the Educational Council at the Student Forum meeting Feb. 27.

Senior Ted Truscott, chairman of Student Forum, read a letter he sent to John Spencer, associate professor of history and the secretary of the Faculty Council, opposing the proposal. Truscott said that Erica Wonnacott, dean of students, had been present at the Faculty meeting and expressed her concern over the apparent decline of students on student-faculty committees, but had not yet received any feedback.

Truscott said he thought students and the Student Forum are treated with respect by certain faculty and much of the administration, including College president Olin Robison.

Correction

In the Feb. 18 issue of The Campus, the proposed changes for the definition of plagiarism were misrepresented. Two separate proposals were offered.

Steven Rockefeller, dean of the College, suggested that the word "normally" be inserted to read, "The penalty for plagiarism is normally suspension for one semester or a year." The Faculty Council voted 6-2 against recommending that proposal.

The Faculty Council's proposal called for the word "willfully" to be added to the definition, "Plagiarism is willfully passing off another person's work as one's own." Rockefeller did not support the council's proposal, but said that as chairman of Judicial Review Board, he could live with this change. The Campus apologizes for the error.

Historic Home Restored

By Bruce Armstrong

The current restoration of the Federation Building, located between Emilio's delicatessen and Paisano's Restaurant, is giving new life to the 19th century home, as well as shedding some light on its long and interesting history.

Constructed in 1805 for John Warren, a wealthy clothier and local property owner, the house remains one of the finest and most beautiful examples of Federal architecture in all of New England. The building is executed in Vermont marble and brick.

The house is now badly deteriorated after many years of wear, and will be restored to its original condition. The restoration of the house is funded privately since President Reagan's budget cuts have eliminated all funding for restoration projects.

Glen Andres, associate professor of art, says in his book, "A Walking History of Middlebury," that when it was built, the house had been one of the most "pretentious and urbane" houses in Middlebury. This, said Andres, was because "the guy (John Warren) was trying to pull out all of the stops. He was using all the best materials and the most expensive available." In the early 1800's there was little brick architecture in this area because it was expensive and difficult to build.

John Warren was a rather mysterious person. He left Massachusetts to settle in Middlebury at the end of the 18th century, building his home with his sizeable returns from trade investments. Once he was comfortably situated, however, Warren apparently overextended himself financially. So, although Warren had not yet finished building and had lived in it for only two years, he sold it and moved back to Massachusetts.

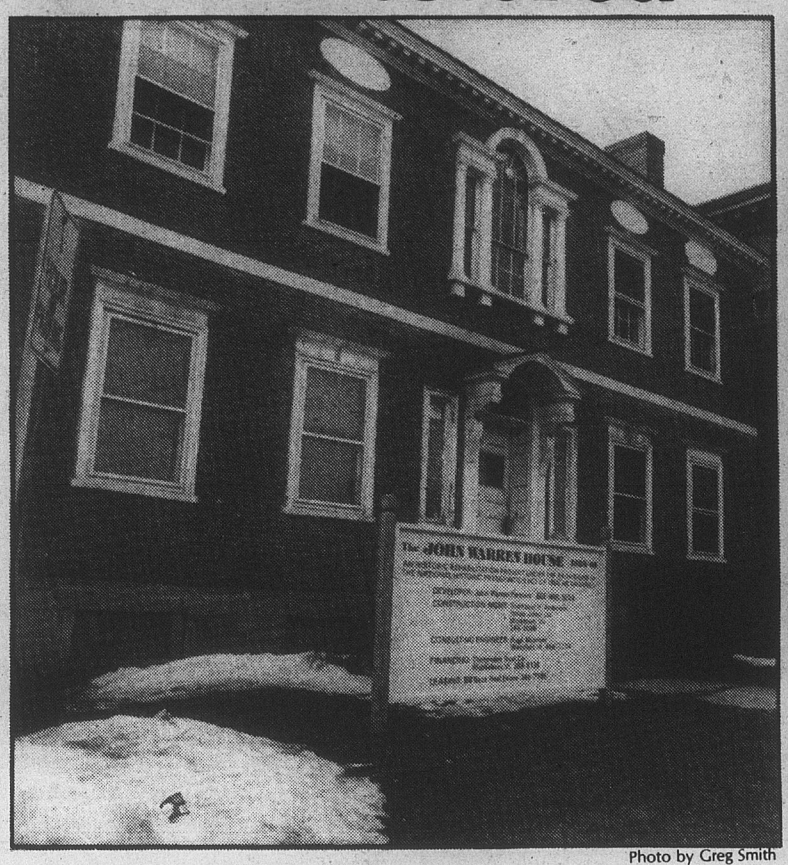

Photo by Greg Smith

The Federation Building undergoes restoration.

After Warren sold the home in 1812, the structure was both a hotel or tavern in the following century. It was then purchased by the Roman Catholic Diocese, who named it "the Federation Building." The College bought the house in 1950.

Under College ownership, the Federation Building housed sororities and later art studios for senior art majors. Middlebury College sold the house last year when it seemed the house was so deteriorated that restoration would be impossible. The building was bought by John Warren Partners, a group of local investors and a developer from Tempe Arizona, whose goal is to restore the old to its original condition. When the renovation work is completed in July, the Federation Building will house five offices.

Christopher Cartwright, head carpenter of the restoration, said, "We are making an effort to do a historically correct restoration." For example, the original colors of the walls are being determined from buried wall samples. No evidence has been found to support a local rumor about the existence of a tunnel beneath the sub-basement, used perhaps to conceal smuggled goods during the war of 1812 or as part of the underground railroad during the Civil War.

Patty Seubert, a resident of Middlebury, is very interested in the history of the Federation Building and has done much research to piece together the early history of the house. Seubert began her research after taking a course last year at the University of Vermont called, "Architecture in the Vermont Environment." Seubert said, "When the building was going to be worked on, I saw the chance to find out a little more about Middlebury and find out how the people living back then worked on a day-to-day basis."

This article was written with the assistance of the Sheldon Museum Library.

Technology Dates Regulations

By Adam Arkel

While questions about the interpretation of copyright laws have arisen in the field of printed materials, copyright regulations for electronic, audio-visual media are even more vague than those for printed materials.

Concern over copyright questions became widespread when several publishers last December filed suit against nine New York University professors over alleged copyright violations. However, the NYU case deals only with copyright law that regulates printed materials. In the field of audio-visual material, the law has not kept up with recent technological strides.

Nicholas Clifford, vice-president for academic affairs, said, "The law has not kept up with technology. In audio-visual materials, we have a rat's nest. The rules for books are different from those for films."

Ronald Rucker, head librarian, said, "We're going to find technological events throwing the whole copyright question in the sky. For instance, how will the law treat facsimile transmissions, with which libraries will be able to exchange facsimiles of works. What about the use of optical disks for preserving the texts of books and other printed materials?"

Clifford mentioned Dartmouth College's recent acquisition of an antenna dish which would pick up broadcasts from around the world. "No one knows what the copyright laws are there," he said.

In the midst of such uncertainity, Rucker said, "We'd love to have a law less fraught with interpretation. I think it's critical that we not get into a legal bind where we're so hung up that we cannot utilize the technology that's being developed. There needs to be a balance between fair rewards to creators or publishers and also for maintaining the free dissemination of information."

Rucker continued, "The law

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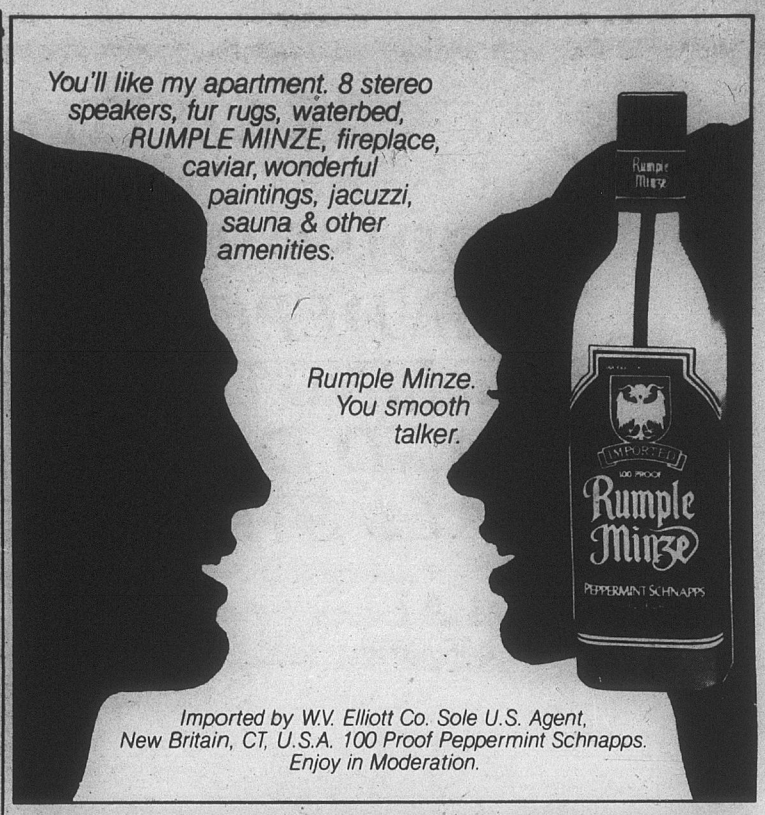
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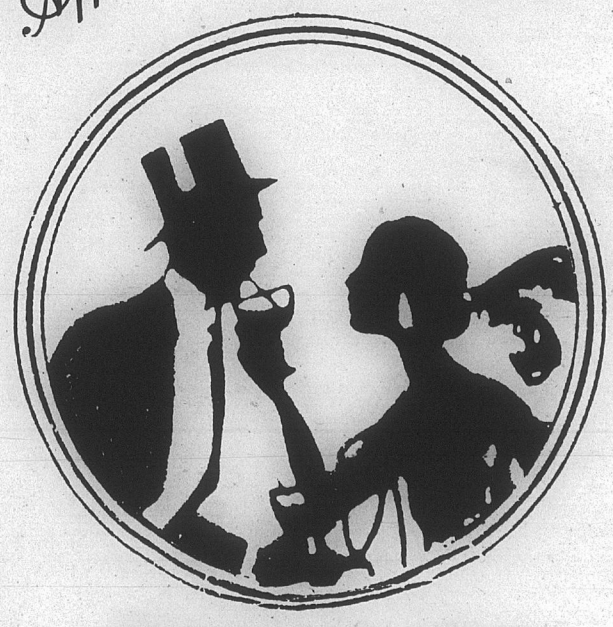

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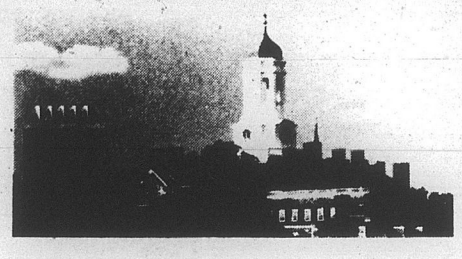

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Copyright Laws

continued from page 5

is lagging behind. I think libraries are aware of this, as is the copyright office. There are going to continue to be copyright questions as there are new ways of recording knowledge which has traditionally been subject to copyright." He added, "The new technologies seem to enlarge the questions by the sheer quantities of material. The hottest issue now is that creators are losing revenue. People are recording off the air, buying copies from disks."

Rucker cited several examples of difficult copyright questions which the College library has encountered. He mentioned one computer company whose database the library uses to get information on other libraries' cataloging. Last month, the company decided to copyright all collections entered in its database. Rucker noted, "Are they copyrighting something they own only partly?"

As another example, Rucker mentioned Lockheed, which owns a database service that catalogues the abstracts of articles from various journals. Starr library subscribes to this service. The service, however, raises the question of who really owns the computer-based material. Who is paying a fair amount for the use? Lockheed has to pay royalty costs to catalog the abstracts. Should libraries have to pay for each time they use the service's database, or should they pay a flat use for subscription?

With all of the unresolved questions concerning electronic copyrights, there are, however, some very stringent regulations governing certain aspects of them. For instance, radio and televisions broadcasts can be taped and viewed privately, but cannot be shown to a class without permission. As another example, sections from films cannot be anthologized. If tapes of television programs are used, they must be shown within 10 days of the orignial broadcast and destroyed within 45 days.

James Dodge, technical adviser to the director of the language schools, does not see the laws governing electronic copyrights as being overly restrictive. "I think the copyright laws are well defined if you are a user (of copyright materials); the law is to protect investments," he said.

Dodge continued, "If I write a computer program, I have the right to say where it will be used. The copyright law which we have now is far more specific for the printed media than non-printed media. It's gray, white, or black depending where you are. I firmly believe the copyright laws are right."

Dodge noted, "I could play devil's advocate and say education ought to have certain freedoms that don't apply to our fellow human beings in commerce and government. But I really don't believe this."

Dodge did, however, point to some examples where copyright laws can be overly stringent. "If Middlebury wanted to use, for instance, the video-tapes of the 'Winds of War,' we would have to spend a lot of time to make use of it legally. We just don't have the buying power it would take."

Some of the most significant questions concerning modern electronic copyrights remain unsettled. Only time, more lawsuits, such as the NYU suit, and revisions of such laws as the 1976 Copyright Act will be able to help keep copyright law up to date with the latest in technological advancement and maintain equitable balances betwen users and manufactures of copyrighted materials.

Actors Give Advice

By Margaret Sutherland

Career Counseling and Placement sponsored a talk different than the ones it usually offers – this one was for actors. The guest speakers at the informal discussion held in Wright Theatre on Monday, Feb. 28, were actors Bob Chapel and Ken Marshall.

After giving a brief account of his own break into the business, Chapel gave the audience some discouraging statistics. Today, there are 55,000 members of the Screen Actors Guild, and on any given day 92 percent of them are unemployed. The average annual salary of a member is only $2,250 a year, and over 80 percent cannot get health insurance. But Chapel then said that if anyone really wants to act professionally, he should not be discouraged, because persistence is the most important factor in succeeding in acting.

For all practical purposes, what should a young actor do when he arrives in New York City? The first rule is to call anyone you know, that is, anyone in "the business."

Chapel said get a good eight by ten-inch glossy of yourself (not overdone or glamorous, but real), type your resume on the back of 200 prints, and bring one to every agent you can find. "If two or three call you back, you'll be a step ahead of everyone else," said Chapel.

"But," asked senior Julie Burr, "could you give me some ideas on what they're looking for in an audition?" The most important thing, according to Marshall, is to find an audition piece that you can "really connect with." Be relaxed when you go in and be your character. "They're not looking for polished performers. They're looking for that rough diamond," Marshall added.

Sanders Wins Again

By Ned Brown

The Mayoral race in Burlington came to an unsurprising end on Monday night with the virtual landslide re-election of Mayor Bernard Sanders. Sanders, an independent Socialist who took 52 percent of the vote, will be serving as mayor for his second two-year term.

Sanders's opponents were liberal Democrat Judy Stephany, who received 31 percent of the vote, and conservative Republican James Gilson, who received 17 percent, according to Wednesday's edition of The Burlington Free Press. Stephany, a native of Queens who, like Sanders, has lived in Vermont since 1968, left her position as minority leader in the Vermont House to run for mayor. Gilson, who serves as chairman of the Burlington School Board and runs Big Ben's Pizza, is originally from Indiana and has resided in Burlington since 1973.

The issues in the election centered on finances, with Gilson stressing the promotion of business through such measures as the eradication of the inventory-tax and development of the waterfront. Sanders emphasized his desires to improve low-income neighborhoods, broaden social services, and limit taxes through controlled city spending. Stephany, who agreed to run only recently, had a vague platform, although she expressed concern over problems with waterfront development, street conditions, and housing.

Sanders's election can indeed be partially attributed to the lack of organization in the Democratic campaign, and to his successful attacks on Gilson for allowing a deficit to run in the Burlington School Department during Gilson's turn as chairman of the school board. Since he first took office, Sanders has restored order to Burlington's formerly chaotic budget to the extent that there is now a surplus. Also, his referendum on El Salvador, combined with his fresh political style, has created a stronghold for Sanders on the University of Vermont (UVM) campus.

Even more instrumental to Sanders's victory were his newly instituted social programs for youths, the elderly, and the poor, reflected in the fact that he captured 70 percent of the vote in the city's two most destitute wards, and in every other city ward except one.

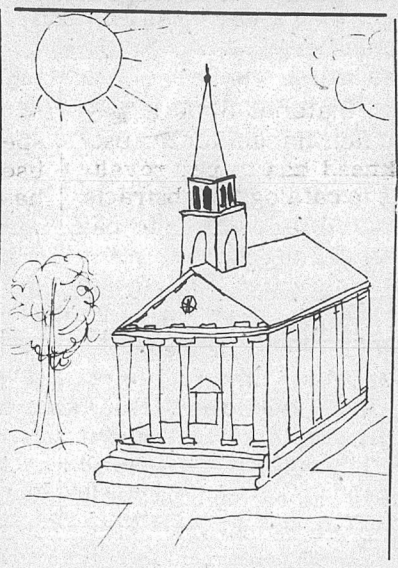
Sanders was also staunchly suported by unions and the faculty and students of UVM. Because Sanders has succeeded in promoting the interests of the entire Burlington community, a record number of voters turned out to support him. Said Sanders after his victory, "What happened today is that people got involved who in the past were never involved."

Having ended a 30-year Democratic occupation of city hall with his election last year, Sanders's re-election reiterates the Burlington community's dissatisfaction with the old junta and the laxity therein, and a commitment to effective and vivacious administration run by Sanders.

'Prairie' to Arrive Soon

By Peter Watt

Host Garrison Keillor and his Powdermilk Biscuit contingent are coming to Middlebury with their popular radio program, "A Prairie Home Companion," on May 6 and 7. The award-winning show from mythical Lake Woebegone, Minnesota is bringing its show to the College's Mead Memorial Chapel, as part of a two-week eastern tour.



The show, which is in its ninth season, will feature Keillor and special guest artists, including the Butch Thompson Trio.

Ron Nief, director of public affairs, is in charge of setting up the program at Middlebury. Neif said there will be a total of 1500 tickets available for the two nights, but he expects "the tickets to go very fast." Tickets will be available in advance for all students and employees of the College. Full details of the advanced sale will be both mailed to employees and available at the Proctor information desk on Friday, March 4. Tickets will go on sale to the general public on March 20 and 21.

Viewbook Has a New Look

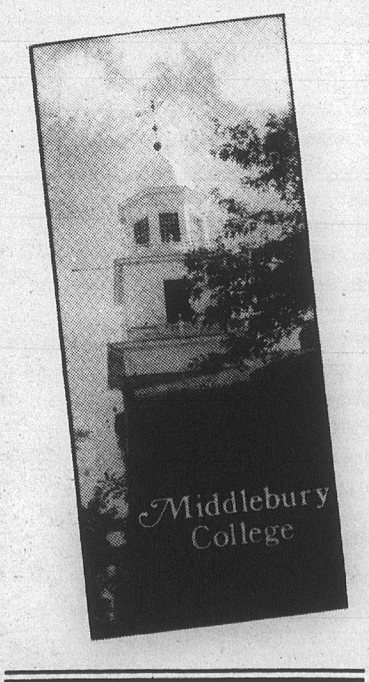
By Wes Carrington and Kate Champion

The College has updated the viewbook sent to prospective freshmen. The primary reason for the change in format was the desire to create a more balanced view of College life than the one presented in the old brochure, according to dean of the College Steven Rockefeller, who was in charge of the new viewbook.

The decision to update and consolidate admissions material was made a year ago when Rockefeller met with the admissions office and various college administrators. Pat Searles, publications coordinator, helped with the new format.

Fred Neuberger, director of admissions, said, "It was a simple consolidation of the fact sheet, and the viewbook." Rockefeller said he opted for the new approach because he "wanted to emphasize the dynamic interaction between people, and excitement around learning," at Middlebury.

While the text, written by Dennis O'Brien when he was dean of the College in the 1960's, remains basically the same, Rockefeller was the motivating force behind the addition of new photographs emphasizing people, and their involvement in a wider range of activities. The photographs include two pictures of students involved in "the arts" at Middlebury, two students using a computer, and the ever-present athletic pictures.



Some of the facts and figures in the new viewbook are not up-to-date, since, like the comprehensive fee, they are always changing. Updates will be made annually, the first one coming out in June. The new brochure also says the fraternity system is coed. Asked about the validity of the statement, Rockefeller said it " is not absolutely, entirely true," but added that women have been able to enjoy many of the privileges of fraternity men, and that so far the women have not demanded more.

No college can or wants to present an entirely objective view of itself to prospective students. As Neuberger said, "No one publication can tell the whole story, but this tells a lot of it."

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A Valuable Perspective

Between the Faculty Council's recent proposal and the Curriculum Committee's discussion, the days of student participation on academic committees could be numbered. The Faculty Council says it is interested in "streamlining" the Educational Council and making it more "productive" by reducing the number of both student and faculty. But some members of Curriculum Committee have said that "students should not serve" on the committee at all, because they inhibit "the freedom of discussion" among faculty members.

There are a large number of committees at the College, each with a large workload, and perhaps streamlining would be a good idea. But eliminating students entirely from a committee is not. The argument that students on the Curriculum Committee might inhibit the faculty's "freedom of discussion" is understandable, yet it is not a valid reason to remove students from the committee. Although faculty members may not like talking about or criticizing their colleagues before students, they should try to overcome these worries in order to concentrate on the main issue: making Middlebury's curriculum as good as possible. And to achieve this aim, student participation is necessary.

What students have to say and to suggest is important to maintain a strong curriculum at the College, and the perspective students have gained from their varied experiences is valuable. The student voice is an intelligent one, representing a new, different, and sorely needed viewpoint. Nicholas Clifford said the curriculum "should be controlled by the faculty." We agree. The students don't control the curriculum, and they shouldn't. But they should have the chance to offer their opinions to aid the committees's decision-making. Besides, many of the decisions, with the exception of minor curricular programs, are decided not by committee, but by the entire faculty. The faculty who eventually have to cast a vote on some proposal or other stand only to benefit from student input, which insures that an issue will be more fully and thoroughly discussed. Indeed, the faculty and administration should be pleased, not upset, that students are, and want to be, on committees.

It should also be remembered that the elimination of student participation would most certainly increase the workload of faculty committee members, a problem the Faculty Council is trying to eliminate with its proposed changes. Adding more faculty members to make up for the difference would only defeat the purpose of those changes. So, in a practical sense, too, student participation on committees is a necessary good.

The College made the committment to have students on committees. They have been an important voice in the past, and should continue to be. Middlebury can't afford to decrease communication between students and faculty, and it certainly can't afford to lose an intelligent, concerned, and different perspective on academic affairs.

NOTES & COMMENT

"HAROLD FORBES, 86, AND HIS 64-year-old niece, Ramona Crane, hope to wed soon, if the Legislature approves a bill introduced by their neighbor, Rep. Elizabeth Edwards of Middlebury.

Edwards has introduced a measure that would exempt the couple from Vermont's incest law. Edwards argues that the law is meant to prohibit closely related people from marrying and having children.

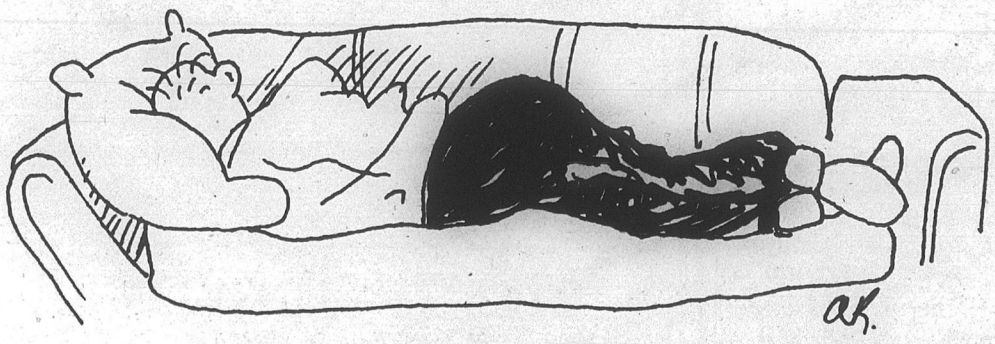
She contends the incest law does not apply because it is highly unlikely the union would produce offspring. Forbes and Crane have been companions for many years and have been trying to find a legal way to wed for 15 years."
(Addison Independent)

RULE BRITANNIA: When Queen Elizabeth II visited Los Angeles on Monday, she gave a speech promising that Britain would work to solve the economic problems of the world. To illustrate how great these problems are, the Queen commented on the current situation in the United States, saying, according to Reuters first wire: "Even this most vibrant of colonies has not been totally immune to the effects of the recession." Asked later about the statement, Reuters quickly issued a correction.

It appears the Queen had in fact referred to "this most vibrant of economies."
(The New York Times)

A LOOK THROUGH THE CAMPUS archives revealed something that must have caused quite an uproar back in 1949. The Sept. 22 issue reports:
"Maid service in all campus dormitories is being curtailed this year. As of yesterday, all dorm rooms will be serviced only once a week. Social rooms, bathrooms, and hallways will be cleaned every day, however. Occupants will have to keep their rooms clean and make their beds on all other days."

Some days it just doesn't pay to get out of bed.



TO THE EDITOR

Protest Raises Issues

To the Editor:

The members of the Committee Concerned About Intelligence Recruiting anticipated, and encountered, both uncritical hostility and apathy as a result of their efforts to create a campus dialogue on the dangers of C.I.A. presence at Middlebury. Perhaps of greater concern however, have been criticisms from those who do take an interest in the problem, that in protesting the C.I.A. we have infringed upon the rights of others.

Members of the Committee hold, of course, varying opinions about the extent of recruiting, if there is to be any, that is acceptable on this campus. We are agreed, though, that one important principle must be kept in mind: the rights of certain students to pursue a "realistic career opportunity" with the C.I.A., and of the C.I.A. to "upgrade the agency" through recruiting here, end where they violate the academic integrity of this institution and the opportunities for students to pursue an education in an environment free of fear and suspicion.

The Committee Concerned About Intelligence Recruiting has raised several issues of vital concern to our College. Those who consider them irrelevant or inconsequential are out of touch with the academic life of this community. Students are afraid, foreign programs are endangered, faculty and perhaps students have been covertly approached, and yet no one seems to know the scope of C.I.A. involvement at Middlebury.

There will undoubtedly be differences of opinion with regard to these issues, but they should not prevent a continued examination of the problem. We concur with The Campus's call for an "investigation of the current status of the intelligence agencies on campus." We also believe that the Community Council should issue a statement clarifying College policy on this issue. Until these first steps are taken, the rights of the Middlebury College community are in jeopardy.

Jan Fenton
Grier Taylor-Weeks
Steve Wishengrad
The Committee Concerned About Intelligence Recruiting

Hurley Adds Correction

To the Editor:

Rick Glaser, in his Feb. 25 editorial, "Of Nuclear War and Civil Disobedience," is factually incorrect in stating that President Reagan's Strategic Arms Reduction Talks (START) proposal was introduced in "response" to the June 1982 New York City protest rally.

The START proposal, discussion of which began in the first days of his Administration, was first formally introduced by Reagan in a Nov. 18, 1981 address on arms reduction: "The United States proposes to open negotiations on strategic arms as soon as possible next year . . . To symbolize this fundamental change in direction, we will call these negotiations START – Strategic Arms Reduction Talks."

Ed Hurley

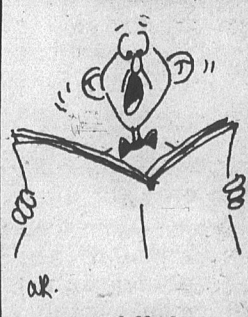
Allow C.I.A. Recruitment

To the Editor:

From what I have heard in talking to people involved, and from being present at the N.S.A. meeting, no violations of the Middlebury College recruiting policy took place. Cindy Young, a former graduate of Middlebury and currently an employee of the National Security Agency, asked Professor Thomas Beyer, dean of the Russian school, if she could come up to Middlebury and give an informal talk on the N.S.A. Apparently Beyer assented, and Miss Young, accompanied by her boss at the N.S.A., arrived on campus and led an informal discussion on career opportunities in the organization. Some people on campus have alleged that the N.S.A. violated the College recruitment policy, but this is not so. In the first place, the meeting was informational only, and no one was interviewed, recruited, or otherwise approached. Secondly, it is perfectly within the policies of this College to allow any former graduate to address

continued on page 10

The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.



Israeli Militarism: No End in Sight

By Blase Reardon

While most of the world was praising the findings of the Israeli commission appointed to investigate the Lebanese massacres, Prime Minister Begin was busy working to avoid its recommendations. Rather than dismissing Defense Minister Ariel Sharon from the cabinet, as called for by the report, Begin made him "Minister Without Portfolio" and gave him a position on two cabinet level committees. It is obvious Begin places political concerns over moral responsibilities. This attitude, however, resulted in the massacres in Lebanon, and, unless changed, will lead to future Mideast disasters.

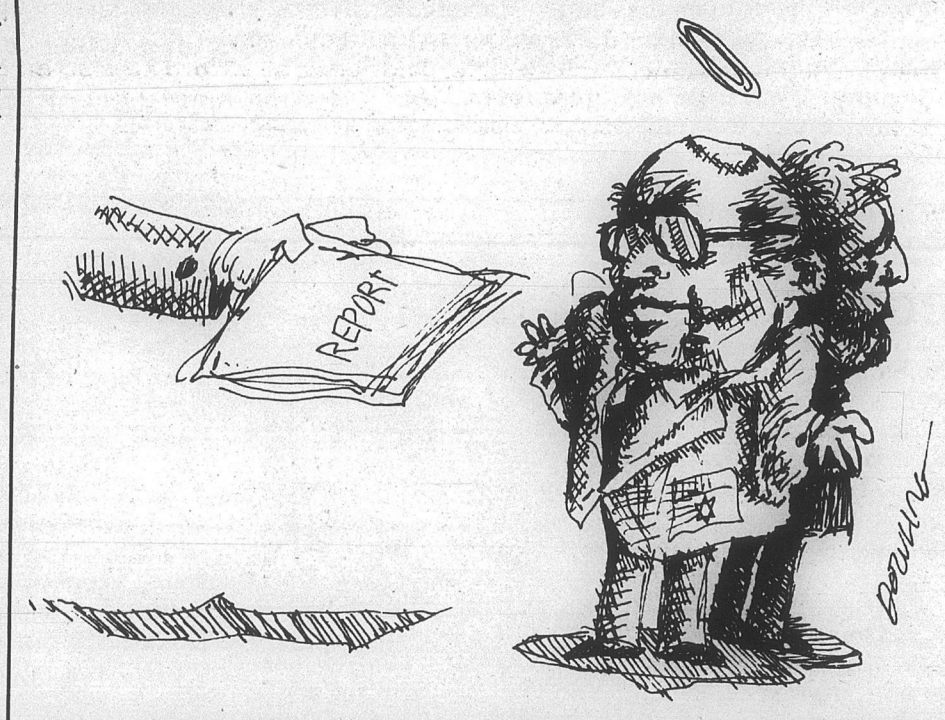
The report, prepared by a three-man panel headed by the president of Israel's Supreme Court, Yitzhak Kahan, did not blame Israel directly for the killings. There were no Israelis in the camps at the time, and no Israeli soldier pulled the trigger on any refugee. The commission did assign indirect responsibility to four Israeli generals and to former Defense Minister Sharon in particular, for undertaking the decision to allow the entry of Lebanese Phalangist forces into the camps "without consideration of danger." Prime Minister Begin, because he was not directly involved in the decision, was assigned only a "certain degree" of blame.

The refusal by Begin and Sharon to accept the commission's recomendations shows clearly that they have little intention of changing the militaristic policy that indirectly resulted in the massacres at Sabra and Shatila. Israel's invasion of Lebanon last summer was in the name of defense; it was done to stop P.L.O. guerillas from shelling Israeli towns, by destroying the guerilla's positions. Originally, the invasion was intended only to clear the 25-mile strip north of the Israeli border. It escalated nonetheless, and by September, the Israelis were occupying West Beruit, after bombing the city into ruins.

Israel's military solution has resulted only in a different set of problems. They are now involved in yet another series of negotiations, have more territory to worry about defending, and have given the Arab world further justification for denying Israel's right to exist. It is a never-ending, vicious circle that will continue as long as the Israelis try to solve a political problem with military means. The Palestinians will continue to fight until they have achieved their goal of self-rule, or until they are all dead. Unless the Israelis plan on shooting every Arab, further military confrontations will only mean new obstacles to Mideast peace. The Israelis should instead grant the Palestinians autonomy on the West Bank.

The Lebanese massacres were a warning, an example of the results of a policy whose main priority is defense by military means. The Kahan Commission's report is more than an after-the-fact description of the events, and makes more than just casual recomendations. It is an admission of the uselessness and undesirability of such a militaristic defense policy, and a statement on the unwillingness of at least some members of the Israeli nation to continue being guided by those policies.

Begin and Sharon, as the principle proponents and architects of Israel's aggressive defense policy, must be faulted for ignoring the report. They would do well to take both its literal recomendations and implied statements. A change in attitude, from militaristic defense to willingness for political compromise, will bring about Mideast peace.



The Palestinians will continue to fight until they have achieved their goal of self rule, or until they are all dead.

A Tortured Namibia

By Chris Winters

Amnesty International recently embarked upon a Special Action Campaign on Namibia. The poor record of human rights practices in Namibia is not a new story. The country has been plagued by rights violations for more than 10 years by the apartheid-practicing South African administration. Examples include the use of detention without trial, restriction of political activity, torture, failure to meet international standards of fair trial, cases of alleged "disappearances," alleged extrajudicial executions, and the death penalty.

Much of the current civil strife is rooted in the long standing struggle for Namibian independence. After a period of German colonial rule, South African military forces occupied Namibia in 1915, following the start of World War I. After the war ended, the League of Nations declared Namibia, which was then referred to as South West Africa, a mandate territory under South African administration.

This status of Namibia remained until October 1966 when the United Nations General Assembly unilaterally revoked the mandate, and resolved that the country be the direct responsibility of the United Nations. South Africa defied the move and has been dragging its feet in negotiating Namibia's independence. In the meantime, human rights violations persist.

The main focus of South Africa in administering Namibia has been to undermine the South West African People's Organization (SWAPO). Since December of 1976, SWAPO has been recognized by the U.N. as the "sole and authentic" representative of the people of Namibia. SWAPO and South African military forces have clashed on numerous occasions. Most of the fighting has taken place in the "operational areas" of northern Namibia, as well as in southern Angola, where Namibian refugee camps and SWAPO military bases are located. In northern Namibia, SWAPO forces have allegedly been responsible for killing and abducting civilians.

South African officials justify detentions without trial by citing a need to control SWAPO. Under South African law, anyone suspected of being a SWAPO contributor may be detained. South African security police and military forces possess wide powers of arbitrary arrest and detention without trial, and are at the same time given immunity against civil or criminal prosection for any action carried out "in good faith."

Amnesty International states: "This system is bound to lead to abuse of the rights of detainees and to result, as it has, in cases of torture and reports of 'disappearances'." Amnesty continues to report that the use of electric shock, beating, and other forms of torture have repeatedly occurred.

Amnesty International has appealed to the South African administrators to review the cases of political prisoners — prisoners held for their political views alone. The human rights organization has urged that these prisoners either be charged and tried, or released. Presently there are more than 45 known political prisoners serving sentences ranging from five years to life.

The violations of human rights in Namibia cited so frequently by Amnesty International as well as church groups and other human rights organizations, can only increase in number and degree with South Africa's newly-formed direct rule of the country following dissolution of its parliament in January. As long as South Africa continues to delay a negotiated freedom to Namibia, the cases of human rights violations will continue, particularly in the form of torture and detention without trial.

The Middlebury College Amnesty International Chapter is currently conducting a Special Action Campaign on Namibia which will culminate in three nights of speaking engagements, March 15 to 17. The campus Chapter will present such diverse opinions as those of a SWAPO representative, a retired U.S. ambassador, and an expert on divestment, in an attempt to find a solution to the abuse of human rights in Namibia.

TO THE EDITOR

Allow C.I.A. Recruitment

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the students and faculty. According to Stephen Johansson, director of Career Counseling and Placement, his office "would welcome" faculty to invite former students to come up to Middlebury and discuss their current jobs with any who were interested.

It should also be noted here, that contrary to popular belief, the N.S.A. is not an espionage agency. The National Security Agency monitors all the world's telecommunication networks, both commercial and military, transcribes said communication, and analyzes it. These analyses are then sent to other governmental agencies, including the C.I.A.

In its editorial on the alleged violations, The Campus said that "the College should prohibit the C.I.A. and the N.S.A. recruitment on the campus itself. In order to be eligible to recruit on the campus, College policy requires that an organization be an equal-opportunity employer; the C.I.A. and the N.S.A., with their exclusion of foreigners, clearly violate this condition." Unfortunately, this statement is false. The agreement that all potential recruiters must fill out, states, "Our employment practices and personnel policies prohibit discrimination against any individual on the basis of race, color, sex, religion, age, ethnic origin, or handicap." Nowhere in this statement is there a mention of "nationality." I might also add that, according to Mr. Johansson, many private companies, such as Hanover Trust, who interview on campus without protest, will not hire non-citizens.

One of the problems with a protest which involves a governmental agency like the C.I.A. is that many people use the opportunity to criticize the agency itself; this only clouds the issues. For instance, Kitty Calavita, assistant professor of sociology-anthropology, came out with the statement in the most recent Campus issue (Feb. 25). Regarding recruiting on campus, she said, "As a moral statement, we should not allow the C.I.A. up; we're making a symbolic moral statement saying we do not approve of that (their covert activities)." What Ms. Calavita said has absolutely no bearing on the current debate. In addition, it is not up to this College to prevent organizations from appearing here just because it may disagree with that organization's policies. In my opinion, it is statements like Ms. Calavita's, and those who believe them, not open and legal recruitment by the C.I.A., that pose a threat to our academic freedom and integrity.

Hal Goldman

Rebuilding the Land

To the Editor:

Recently, I co-authored a letter to President Reagan urging him to act decisively to restore the nation's confidence in the embattled Environmental Protection Agency.

At this writing, there is some reason to hope for a positive response. However, to date, Congress and the public have received mixed signals from the Reagan Administration. The dismissal of Rita Lavelle may be seen as an effort to restore credibility to the agency and put the Superfund program back on track. It may be difficult to reconcile that view, however, with the firing of E.P.A. Inspector General Matthew Novick, whose office helped uncover some of the alleged abuses at the agency.

The issue, of course, is larger than the allegations of "sweetheart" deals and other improprieties. As serious as those allegations are, the larger question is whether America is maintaining bipartisan commitment to health and the environment.

That commitment has lagged in the last couple of years. Staff positions at E.P.A. have been reduced from 11,000 to 8,000. The budget is down 30 percent in constant dollars. An estimated 90 percent of regulatory actions are behind schedule, and enforcement actions have been cut in half from 1980 levels.

Meanwhile the Council on Environmental Quality, long a voice of environmental advocacy within the White House, has had its budget cut by two-thirds and has hardly been heard from in two years.

The result is growing public skepticism as to whether those entrusted to look out for public health and the environment are doing their job. That perception, whether it is fully justified or not, is extremely damaging to the public interest.

E.P.A. cannot function without public confidence. Science has not yet provided us the means to objectively determine the crucial questions that face E.P.A. daily. We don't know exactly how many lives we will save by making a specific economic investment to remove various pollutants from our air and water. Yet E.P.A. must, with imperfect information, draw an impossible balance between economic cost and benefits to health and the environment.

To perform its functions, the E.P.A. must have the confidence of the public it serves and the industries it regulates. There will always be strong differences of opinion on the issues which face E.P.A. Its decisions will only be accepted if there is a consensus that the agency's actions are fair, tough, and carried out with a sense of purpose.

My recent letter to President Reagan, which was co-signed by 17 fellow House Republicans, suggested that Ms. Lavelle be replaced quickly with a new assistant administrator who is above reproach, and who can inspire the public's trust. At this writing, replacements have just been named on an acting basis for all three top-level E.P.A. vacancies. Snap judgments are risky, but the initial appearance is that committed professionals were chosen for the posts.

There is reason to hope that the damage can be reversed. When President Reagan was governor of California, that state implemented the nation's toughest environmental laws. That pioneering effort served a a model for the Federal programs which, ironically, are now languishing. It is entirely possible that the damage is not the result of conscious policy of the Reagan Administration; but rather is a situation which got out of control while the White House devoted its attention to other national priorties.

If so, Reagan's past record gives us cause for hope that the White House, by reasserting its authority, will have a positive impact in getting the nation's environmental programs back on track.

There are, of course,many specific questions which must be resolved. Allegations of official improprieties within the E.P.A. must be cleared up. New questions have also been raised regarding the relationship of the congressional and executive branches. When an executive branch official is charged with contempt of Congress, and the Justice Department refuses to press Congress's case, how can the dispute be resolved? Should an independent prosecutor be named?

Those are serious issues. The controversies raised are far from over. Congress and the public have every reason to watch carefully any actions taken to reshape the nation's environmental enforcement effort. But there is at least a glimmer of hope at this point that the damage has been recognized, and that positive steps are under way to rebuild our damaged environmental consensus.

James Jeffords
U.S. Representative (R-Vt.)

THE POLITICAL PERSPECTIVE

E.R.A. Deserves Support

By Curtis G. Hier

The Vermont Senate recently advanced a proposal which would amend the State's constitution as follows: "Equality of rights under the law shall not be denied or abridged by the State of Vermont or any of its political subdivisions on account of the sex of the individual." The proposal must now pass the House and be approved by the voters of Vermont. The amendment, if all goes well, should take effect in 1986 or 1987.

States should adopt the E.R.A. In fact, 17 have. The rights of women should be guaranteed. It is true that the amendment will not change any existing laws in Vermont because Vermont has done a good job of proctecting equal rights. The amendment, however, will be the extra step, the guarantee that women will forever be protected from sexual discrimination.

Some very absurd arguments, and indeed feeble arguments, have been made in an attempt to stop passage of the Vermont E.R.A. It is doubtful that courts will interpret the amendment such that public bathrooms will have to be desgregated. Women will have the equal right of privacy in public bathrooms. Some opponents have gone as far as to argue that an E.R.A. would threaten traditional views of marriage and the home, but there seems to be absolutely no reason why partners in marriage and members of the household cannot keep their private views of marriage and the home well intact. They will be able to hold any views they want and the government will never be able to threaten those views. I guess what some people are really afraid of, is that with an E.R.A. women actually will feel free to hold their own views.

Probably the argument most frequently used in opposition to an E.R.A. is the possibility of women being included in the draft. The people of Vermont or any other state need not worry about women being included in a national draft as a result of E.R.A.'s in individual states. That reasoning does not comfort many opponents of the amendment, so the possible objection must be dealt with.

Court interpretation of a national E.R.A., supposing that state amendments lead to a national one, would not mean women would be drafted for combat. If women wished to enlist and fight in the front lines, they would be allowed to do so as long as they demonstrated the ability. Drafting men only would not likely be interpreted as abridged equality of rights. Being drafted has little to do with rights, except being able to protect the rights that we would have in peacetime. Our system of military draft has and will always be concerned only with fighting and winning a war. Equal rights will never be used to alter the Selective Service process, in all likelyhood.

Passage of the E.R.A. in Vermont will not be much of a threat to anyone; but what kind of threats will exist if the E.R.A. does not pass? Women will be threatened by the possibility that all efforts toward equal rights – and Vermont has come a long way in that area – will have amounted to nothing as the laws which prevent sexual discrimination are repealed, or others promoting sexual discrimination are enacted. Because equal rights exist and have been fought hard for, there should be an absolute guarantee that they will always exist. Let us hope that when Vermont passes its E.R.A., other states will follow and, better yet, that the nation will follow.

Open Up Art

To the Editor:

Whenever I go into Johnson Gallery I can't help noticing the guards who sit over in the corner by the signature book. I always wonder if they aren't terribly bored just sitting there for hours .

Out of my concern for the guard's sanity, I've come up with an idea to make the daily routine a little more exciting. Every day, just before opening the gallery, the guard should take a short walk over to the Acconci piece by the SDU's and open it up. At the end of gallery hours, the guard could lock it up again.

Not only would this make the guards job a little more interesting, but it would also make that mysterious sheet metal shed accessible to the public. Since the school put a couple thousand dollars into this work of art in public space, it should be made public.

Jan Muller

Advice from Old Chapel

To the Editor:

There has been a rash of thefts over the past month. So far, there are no clues, but the thefts occur mostly from women students who have left their doors unlocked. Items stolen are most often wallets, money, and jewelry. Someone is very swift and adept at disappearing. Please lock your doors, even when you run down the hall for a few minutes.

The Vermont Department of Health sent us a notice that a large outbreak of measles is occuring at Indiana and Purdue Universities. They advised that students travelling to Indiana check to be sure they have been immunized.

Erica Wonnacott
Dean of Students

The Ramones put on a disappointing show at Memorial Field House.

Photo by Gene Sachs

Stompers Steal the Show

By Douglas Tegen

While the choice of the Ramones as headliners for the Winter Carnival Klondike Rush Concert was disappointing to many students, the performance itself was even more disappointing. Luckily, a fine performance by the warm-up band, the Stompers, saved the concert from disaster.

The Stompers began their 45-minute set to the screams and attention of the audience. Such an enthusiastic reception is an uncommon occurence for Middlebury audiences, which usually give warm-up bands the cold shoulder. The band members must have felt the energy of the 1200 concert-goers, since they put on an exciting show.

The success of the Stompers's performance was attributable to the melding of an enthusiastic crowd, a responsive band, and enjoyable music. Unlike the sound of the Ramones which followed, the Stompers's music was varied. They played 1950's type rock-n-roll as well as music from their forthcoming album. Some songs were slow while others were upbeat. Yet, the one thing these songs had in common was that people could dance and sing to every tune.

Throughout the set, the band kept most of the audience on their feet singing,dancing and shouting. Songs like "Temptation" and "Wipe Out" brought more people out of the bleachers and onto the dance floor. After a quick break, the Stompers finished a fine performance with the familiar song "Shout."

The Ramones took the stage with the knowledge that the Stompers would be a tough act to follow. If a versatile rock-and-roll band like the Stompers ignited the crowd, a punk band like the Ramones would have a have a hard time keeping the fire going.

The band immediately ripped through familiar song such as "Rock and Roll High School," "Do You Remember Rock-n-Roll Radio"and "I Want To Be Sedated." The crowd's response was worse than anticipated. Many of the people who were dancing on their chairs during the Stompers's set were unmoved by the Ramones. Others, disappointed with the unimaginative noise of the Ramones, headed for the exit. Before the end of the concert, nearly three-quarters of the original audience had fled.

In the punk style, the Ramones played with litle emotion or interest. Certainly, some of their lack of enthusiasm stemmed from the ego-melting fury of the audience rushing to the exits, and the lack of response from the remaining crowd. The only enthusiasm the lead singer exhibited was holding his microphone stand upside-down occasionally.

The music itself was monotonous. Every song was characterized by hard driving guitars and heavy drumming. If it wasn't for one band member yelling "one, two, three, four" before each song, I wouldn't have been able to tell that they weren't playing one long song. Instead, the songs were very short, as they plowed through almost 30 songs in just over one hour. The set included such appropriately titled songs as, "Shock Treatment"and "Psycho Therapy," which tended to induce a mindless, unfocused mental state in the listener.

The Ramones ended their show with three promising songs from their new album, "Subterranean." To their fans who remained and danced throughout the concert, the Ramones put on a fun show. To the rest of us, who question whether or not the Ramones play music, the Ramones were just another poor choice.

Dancer Patty Smith Celebrates Life

By Katherine Brown

Patty Smith is a slight, fragile-looking woman, but to see her dance is to forget the limitations of the human body and experience all the power of expression that dance can achieve. In her past five years in Middlebury, Patty Smith has taught at the College, has appeared in various dance concerts, and is now playing an active role in the Middlebury Dance Company.

When she was seven years old, Smith started taking ballet lessons. Dance has always been the primary focus of her life. She is an artist because she allows art to shape the life she experiences.

Smith grew up dancing and, after high school, attended the Boston Conservatory as a dance major with a theater minor. During her college summers, she worked with the national touring companies of various productions.

Following the conservatory, Smith danced and sang her way through some Broadway musicals which were not very successful, and, feeling artistically dissatisfied with the commercial demands of New York, left for San Francisco. There she worked with two modern dance companies: a black-jazz styled group, and a Cunningham-style company under Margaret Jenkins. Smith found herself unsuited for company work, however, and, again feeling artistically unsatisfied, departed from that vehicle for dance. "My style gives me joy," Smith said, acknowledging that she is too independent both personally and artistically to work within a company.

Smith finally came to Middlebury five years ago because of Dana Holby, who was directing the College dance program at that time. Holby had also studied at the Boston Conservatory – she was a senior the year Smith was freshman. Both dancers also taught at the conservatory a few years later. Holby offered Smith a teaching position at the College; consequently, Smith has chosen Middlebury for her home – it is not merely one more city for her. Although Smith taught at the College for only three semesters, she has continued to share her knowledge and experience through the classes she organizes independently, renting difficult-to-find spaces in the town's few public buildings: the Masonic temple, the Grange, or the Municipal Gym.

Smith left her teaching position at the College for various reasons, one of which being the apathy which she encountered here among the students towards the body's expression in

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Photo by Greg Smith

Gratifying Group Returns

By Beth Cleary

Actors from the Department of Theatre and Dance of the University of Quebec at Montreal performed two short pieces in the Hepburn Zoo on Feb. 21 and 22. The UQAM troupe was at Middlebury last fall with a stunning production of Benmussa's "La Vie Singulier d'Albert Nobbs" (The Singular Life of Albert Nobbs). In this command tour, the troupe gratified the audience's expectations with the energy and technical clarity which marked the Benmussa production.

The troupe's first offering, "Le Defunt" (The Deceased) by Rene de Obaldia, is a play about playing. Written in 1957 and hailing from the absurdist tradition, the play is about two people who come together to remember the same person – differently. Ultimately, the characters discard the excuse of talking about the deceased "Victor," and wax metaphysical about themselves: "No one can touch me, I am only an illusion ... today we are sublime." They agree to meet the next day, same time, same place, with perhaps a black armband ... and we understand that their play happens every day, and that a strange comfort is had in roosting together for a few moments, exchanging masks, posturing for each other.

Director Maurice Duquette chose to build upon de Obaldia's excuse to play. Clad in leotard and tights and fantastic bird masks, the two actors who would eventually play "Jules" and "Madame de Crampon" emerged separately from behind a screen, lit long tapers, and waved them hypnotically before the audience. This prologue, though thematically in keeping with the play's preoccupation with birds, was stylistically out of keeping with the fast-paced banter of de Obaldia's text. The bird masks stared at the audience after the actors had left the playing area, in a recapitulation of the opening image which was eerie yet somehow gratuitous.

De Obaldia's young widow "Julie" became Duquette's young widower "Jules," in a twist of the text true to the UQAM company's commitment to exploring boundaries and transformation. The twist proved interesting, especially for the dynamic established at the end of the characters's "play," when their masks slip off and the game stops.

Daniel Berard, as Jules, and Louise Lanteigne, as Madame de Crampon, gave crisp, full performances. They struck an exciting balance between the technically precise demands of the script and the truer emotions which push their way through the stylization by the end of the play. The actors's faces were flexible and fascinating registers of poses and emotions, and proved the most powerful tools of these fine actors's communication.

"Trois Variations Sur Un Theme" (Three Variations on a Theme), an original collective piece involving five actors, was the post-intermission performance piece about "Order and Disorder." The piece grew out of chosen myths and texts and improvisations, molded and set by its director, Elisabeth Couture. The most successful segments used vigorous physical language – on ropes and swings and platforms, or through repeated movement – to illustrate the order and disorder of sexual roles or relationships or language.

Bold and vital, the actors worked as the components of a single organism which broke apart and reformed, broke apart and reformed, unrelenting in its challenge to expectations and barriers. Charged with the formidable energy which fired "La Vie Singuliere" and "Le Defunt," "Trois Variations" at its best crackled with intelligence and insight.

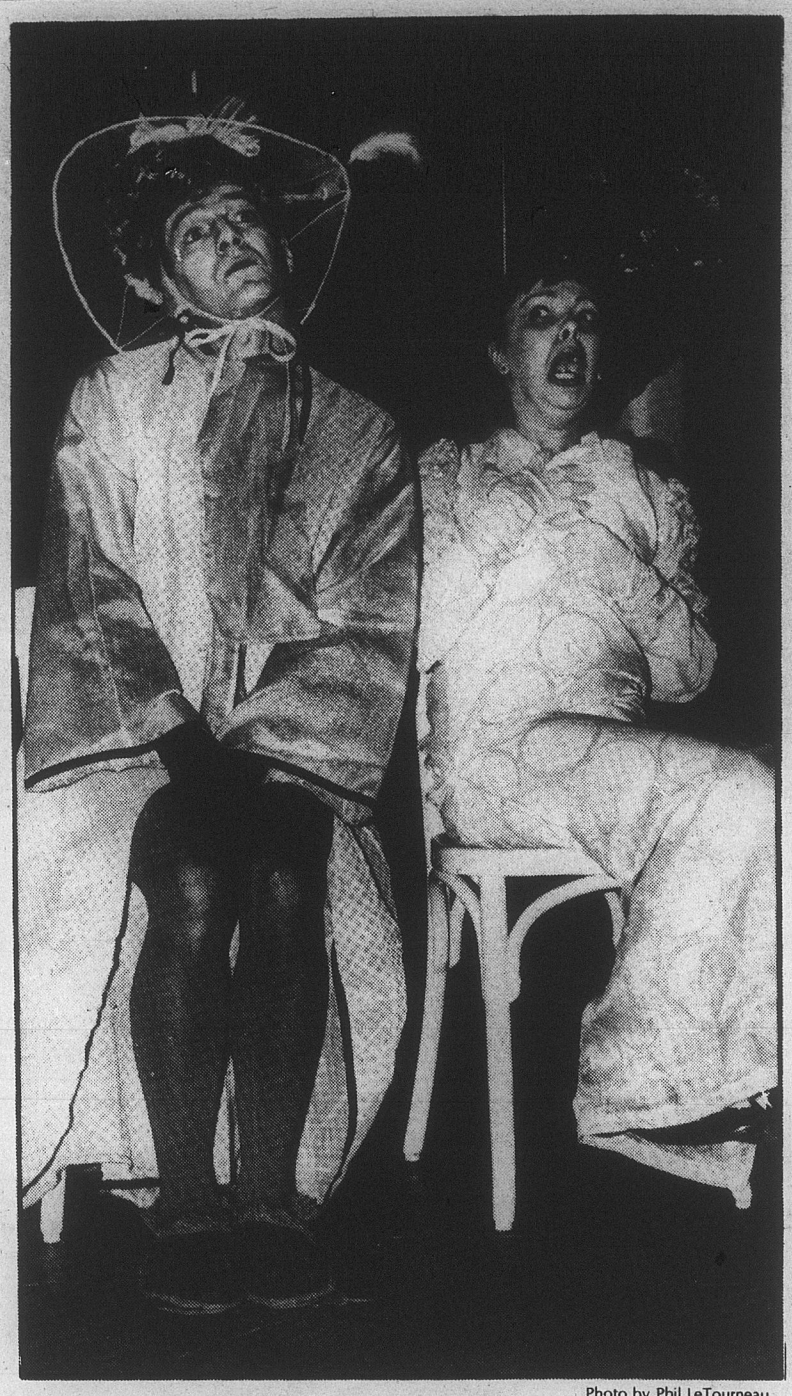

Photo by Phil LeTourneau

Actors from the University of Quebec at Montreal.

Patty Smith

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dance. Anyone who has taken a class with Smith knows that haphazard, careless movement is unacceptable. Even if perfection is impossible, the energy, the "striving towards" something must be there.

For these reasons, ballet is Smith's favorite genre, although she does teach and perform modern dance and jazz also. Ballet is characterized by definition, which appeals to Smith, and she feels that ballet should be the basis of any education in dance because of its discipline and definition.

> "Beautiful bodies mean very little," said Smith, "it's what's inside that counts."

Smith's beliefs are exemplified in the classes which she is teaching at the College this spring. She has just finished teaching a series of classes called "The Folk Roots of Ballet." The classes began with a classical barre, and ended with the learning of a dance which directed the ballet vocabulary into a different folk style.

Smith has choreographed a piece for the Middlebury Dance Company, tentatively entitled "Imbecile Chords." On the subject of choreography, Smith is adamant that the impulse for movement should come from the music, as she said, "The most fulfilling way of dancing is to become one with the music." Smith seldom choreographs from an abstraction or an idea – it is either the rhythm or emotion from music which moves her, or a personal emotion, such as her feelings upon the death of her father, or the feelings of rejection. In Smith's choreography, movement equals feeling; the dance cannot avoid being an expression of human experience, as the best of art is.

Smith sees the artist's job as fulfilling a "responsibility to life." The artists's perspective is "to live as if life was your art." This attitude is most clearly expressed in Smith's dancing, which represents that striving towards the best expression of life's energy. Smith said, "It is irresponsible to use energy to destroy life," as in the use of energy for nuclear destruction.

Smith is currently involved in choreographing the production of "West Side Story" at Middlebury Union High School. Smith finds the high school students, unlike the College students, motivated and full of energy, and therefore finds her work with them extremely rewarding. She likes the idea of teaching younger people, because she hopes she can "instill in them something that will be with them for the rest of their lives." The desire to leave a part of oneself behind is, again, a human experience well-defined by the art of dance.

All of Smith's personal philosophies are not purely idealistic – they are practical also. Smith is able to make a living from her dancing, and maintain her self-esteem by providing for herself in a way which celebrates life. Although Smith was waitressing last fall to pay off some hospital bills, she is presently supported by her income from dance. Smith earns additional income by caning chair seats, which is both a lucrative and relaxing activity, and one which is purposeful in that it takes something useless and makes it useful again.

Smith's artistic activities can be summed up as a regard for the past, as she said: "We have a responsibility to carry on the traditions of the past in dance through ballet and early modern dance, folk dance, jazz roots, and old crafts – weaving, basketry. All of these things are very attractive to me and important to me, because I see that all of those things could so easily die because of some ridiculous disregard of the past."

The community of Middlebury is fortunate to have an artist of the quality of Patty Smith in its midst. Smith thinks positively, and this thinking is recreated in her art. "Beautiful bodies mean very little," said Smith, "it's what's inside that counts." Dance, for Smith, is the expression of "what's inside," and that expression works best "when you surrender to the total energy of life." Smith added that your "insides" grow as you mature, even if our outsides do not, and this added experience of age is revealed in every gesture in dance. Said Smith, "It can't fail."

Irish Folk Is a Real Gem

Makem and Clancy Concert
By Tommy Makem and Liam Clancy
Shanachie Records

Reviewed by Jim LaFronz

Makem and Clancy are two of the most popular artists in Ireland today. Their position in American folk music is also well established, and one listen to the re-release of "Makem and Clancy Concert" will tell you why. It contains some of the best popular vocal folk recorded in recent years.

The instrumentation and recording of the album are well worth noting. The design of the package itself is a bit disappointing, but that is hardly a valid criticism.

The real gems here are the songs and the vocals. The voices are always on key, and convey whatever emotion is expressed in the song. The songs themselves range from the hilarious to the tragic. Among the funnny songs are the raucous and bawdy "Town of Ballybay." The infathomable "The Cobbler," and the not so subtle "200-Year Old Alcoholic." Also amusing in a more ironic way is "My Father Loves Nikita Krushchev."

The more sensitive songs on the album are what make it a treasure, though. Michael Peter Smith's "The Dutchman," is the touching story of two people supporting each other in their old age. An old Gaelic song, "Ar Eirinn Ni Neosainn Ce Hi," with a beautiful melody, drives home the great loss we will experience when the beautiful language of Ireland finally dies.

Makem and Clancy do a sufficiently melodramatic rendition of Gordon Bok's "Peter Kagan and the Wind," but it is the end of the album which really shines. Side Four is magnificent. The highlight of the album is, unquestionably, Eric Bogle's majestic and haunting "The Bank Played Waltzing Matilda," which tells the story of the Allied defeat at Gallipoli in World War I. This song alone is worth the price of this double album.

Ski Team Does Well at Carnival

By Jamie Preston

Once again the Middlebury College Winter Carnival proved to be a perfect finish to yet another carnival season. Clutch performances and come-from-behind wins were the order for both days, much to the delight of the large number of spectators. Even without some of their star performers, who were in Bulgaria, both the men's and the women's teams were able to ski to second-place finishes this weekend.

In the giant slalom, Andrew Shaw of the University of Vermont won, finding the flat hill, hard snow, and sun all to his liking at Pico on Friday, as did Dartmouth's Gary Macombes, who finished second. Mark Smith of UVM took third. Middlebury did not come up with any outstanding results, but junior Rick Makin was able to turn on the jets in the second run to move from 17th after the first run to 10th overall. Senior Connor O'Brien, freshman Bruce Genereaux, and sophomores Jim West and Steve Putnam were Middlebury's next scorers in 11th, 19th, 20th, and 26th place, respectively.

On the womens side, sophomore Nancy Locke skied superbly and pulled off a fourth place. After a lackluster start this year, Locke was able to put together some very good results in the last few carnivals to dispel any doubt that her skiing was on the downslide. The contest for the giant slalom was between the year's two best giant slalom skiers, Gail Voekler of UVM and Heidi Knight of Williams. Behind Voekler after the first run, Knight squeezed by for a mere .01 second victory. Senior captain Cindy Gavett of Middlebury also came through in the clutch. She needed a seventh place or better to secure a National qualifying spot, and was able to overcome the pressure and ski to seventh. Sophomore Martha Punderson skied well enough to finish 12th, while seniors Jeanne Hammond and Betsy Greer wound up in 20th and 35th place, respectively.

On Saturday, a perfect day for racing, the skiing was moved to the Middlebury Snow Bowl. Smith of UVM did well on the straight course and picked up his first carnival win since the UVM meet. He was followed closely by Andrew Shaw of UVM in second place and Crawford Lyons of Williams in third.

In order to qualify for the NCAA's next week, Makin also needed a seventh place or better. After the first run he was in 16th, but on the second run came in third for the run and fourth overall. Senior Connor O'Brien, Middlebury's top slalom skier, had some trouble in the first run and finished in 36th place. However, he skied out of that late position to win the second run by three-tenths of a second over Smith. Sophomore Jim West skied well enough to finish 12th.

The women's slalom was once again a showcase for Nancy Locke. After winning the first run, she had a six-hundreths of a second advantage over William's Heidi Knight. When Knight was able to beat her by only five-hundreths of a second in the second run, it looked like Locke had the victory wrapped up. But Laurie Baker of UVM continued her winning ways as she launched an incredible second run, resulting in the victory. Locke still had second and was quite happy with her performance. Punderson also had a good day, finishing third in the first run, while slipping back to seventh place overall. But, this was still her best result of the year.

If both squads can ski as well as they did this past weekend and the cross-country team performs as well as it has been doing, Middlebury should put on a good showing at the Nationals in Bozeman, Montana, March 9-12. In the World University games, the only result available was in the downhill. Junior captain John Morrissey finished in fifth place, despite starting last. Junior Leslie Baker ended up 18th. Both will return to help the team in the Nationals.

Photo by John Denny

Sophomore Nancy "Pony" Locke had an excellent weekend in the Eastern Championships. The women's team finished second with solid performances from all five skiers.

Photo by John Denny

Senior Connor O'Brien concertrates on every turn at the Middlebury Carnival. The slalom was held at the Snow Bowl thatnks to some superb grooming by the staff.

Panthers Pull off Upset

By Andy Gluck

The Middlebury Panther hockey team pulled off a major upset in the ECAC Division II playoffs last week. The team travelled to Rochester, New York on Saturday, Feb. 26, to play the Rochester Institute of Technology, the number one seed. Despite numerous factors playing against them, the team won 5-3. Following three straight losses at the end of the regular season, the Panthers squeezed into the Western division playoffs as the last seed of the eight teams.

The team's low ranking ended up playing an important role in their victory. They skated hard and loose, with nothing to lose. RIT entered the game with a 20-4 mark in the league, while Middlebury stood at 7-9-1. Senior co-captain Joe Sullivan said, "Since we had nothing to lose as the eighth seed, we skated well for three full periods."

The first period saw Middlebury jump ahead with sophomore defenseman Jim Harrington getting the goal with assists from senior Jeff Scanlon and sophomore Scott Joslin at 6:56. RIT tied the game at one goal midway through the period, as sophomore Ken Pucker played solidly in the net for the Panthers. Coach Wendy Forbes said, "Our goaltender was good and the defense was really the big thing."

The low scoring contest shifted to RIT's favor in the second period as they moved ahead 2-1. RIT showed their playoff experience and excellent skating ability until the end of the period. Then, with an incredibly flurry, the Panthers pulled ahead 4-2. The offense got back on track, thanks to the rejoining of the regular lines. Sophomore Chip Kenyon returned after missing several games, which allowed every line to be regrouped. The "orange line" of seniors Mike Lowry, Gene Cleaves, and Matt Weeden gave the team a real spark.

Weeden set up Sullivan at the 16:35 mark of the second period, which tied the score at two. Then, just five seconds later, Cleaves scored with the assists going to his linemates. Scanlon closed out the second stanza by putting Middlebury ahead 4-2 on assists from Kenyon and Joslin.

The third period opened with the Panthers on the defensive in order to hold off RIT, which was a "quick, talented, and clean club," accoring to senior co-captain Dave Friedman. RIT managed a third goal as the Panther skaters tired a little. However, Middlebury hung on to win 5-3 as senior Jon Thomas tallied on an open net.

The game was "one of (Middlebury's) best this season," according to Forbes. The Panthers outshot RIT 43 to 29 as Pucker turned away an impressive 26 shots. Again, the defense was key. Sullivan added, "We really pulled together knowing it was a long trip to New York. They played hard but we had the feeling that we were going to win."

continued on page 15

Monday	Tuesday	Wednesday	Thursday	Friday	Sat·Sun
Steak Teriyaki	Ribs	Italian Night	Oven-Fried Chicken	Seafood Night	Prime Rib

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Hundreds of companies now have an American Cancer Society Employee Education Program. If yours isn't one of them, call us.

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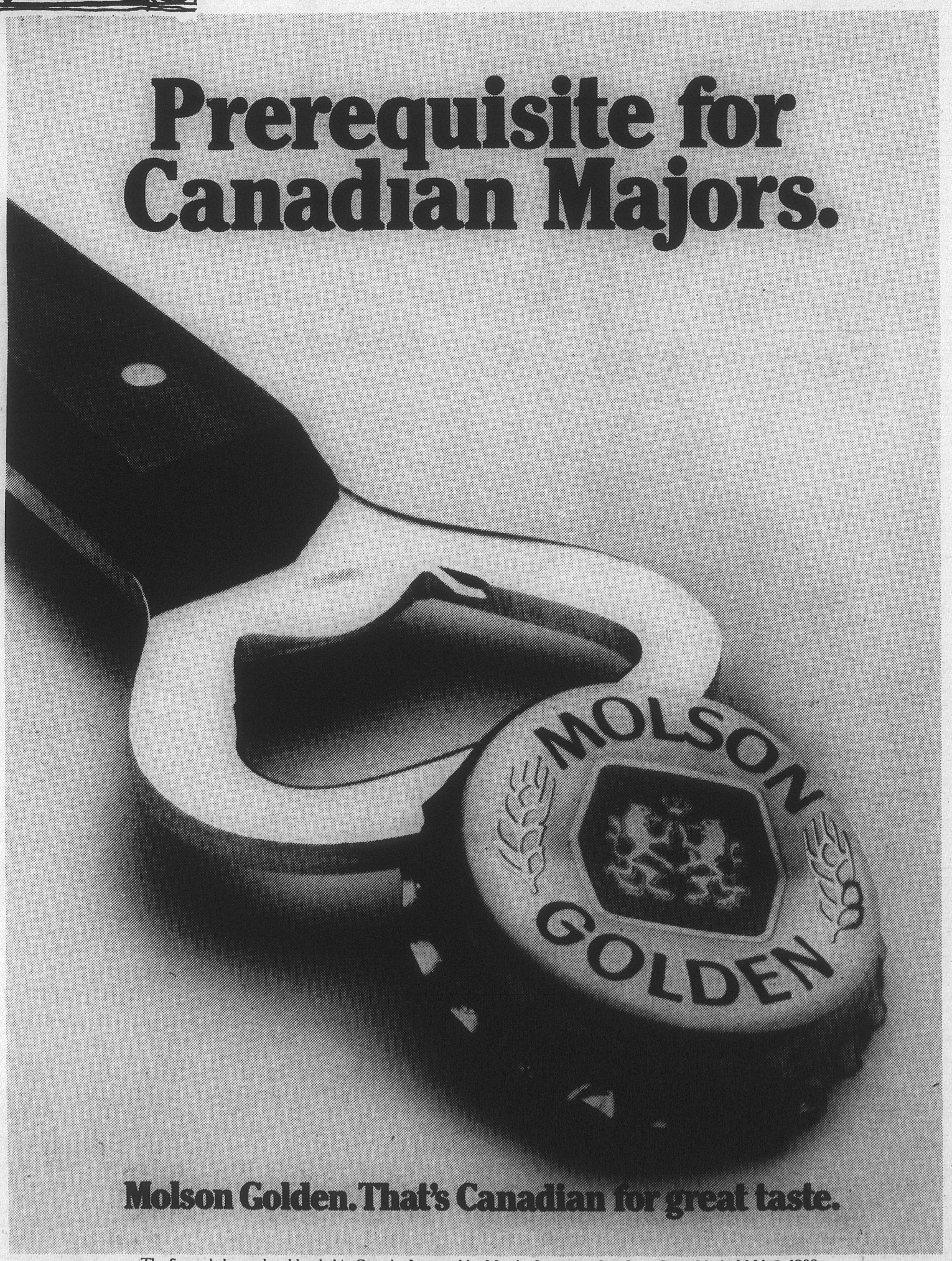

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SCORE BOARD

MEN'S SKIING

Middlebury Carnival
UVM ..... 1st place
PANTHERS ..... 2nd place
Dartmouth ..... 3rd place

WOMEN'S SKIING

Middlebury Carnival
UVM ..... 1st place
PANTHERS ..... 2nd place
Williams ..... 3rd place

MEN'S HOCKEY

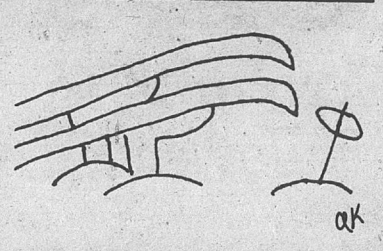
PLATTSBURGH 5
Panthers 4

Division II Playoffs
PANTHERS 5
Rochester Institute of Technology ... 3

WOMEN'S SWIMMING

NEWISDA
Williams ..... 1st place
PANTHERS ..... not available

HOME TEAM IN CAPITALS



GAMES THIS WEEK

Skiing .....
March 9-12 Nationals, Bozeman, Mont.

Squash .....
.... March 4-6 Nationals, Philadelphia, Penn.

Hockey in Playoffs

continued from page 13

Back on Feb. 22, the team was not as fortunate nor as confident, losing to Plattsburgh 5-4. Middlebury came out extremely sluggish and quickly fell behind 5-0. Because of some injuries and end-of-the-season fatigue, the team seemed lifeless. But, the Panthers showed their team character as they fought back in the third period.

Thomas scored first for Middlebury and was followed by Scanlon and sophomore Marty Wenthe, making the score 5-3. With one minute remaining, Thomas deflected a Sullivan slap shot to bring the team within one goal. Unfortunately, time expired as the Panthers lost 5-4, despite leading in shots on goal 33 to 23.

The Plattsburgh defeat was a spiritual victory in many ways. The character displayed and the confidence built played a large factor in the team's playoff upset. Both captains agreed that the Plattsburgh loss gave the Panthers "confidence for the first playoff game and allowed us to play real team hockey against RIT."

SPORTS SHORTS

The Herschel Walker story dominated the sports world this week. The Georgia star is now a member of the New Jersey Generals of the United States Football League (U.S.F.L.) Walker put his signature on a contract, then decided to pull out at the last minute. Consequently, in his mind he never signed a contract. But, once he realized he had lost his collegiate elligibility, Walker decided to go back and accept the three-year, $5 million pact. The U.S.F.L. begins play on Sunday, with Middlebury's Beau Coash slated to start at tight end for the Boston Breakers.

. . .

A special thanks should go to Howard Kelton, Rodney Bicknell, and Wayne and the boys for getting the slalom course at the Snow Bowl ready last weekend. In other Middlebury ski news, sophomore Scott Tucker skied to a second place finish in Stowe Derby last Sunday. Tucker completed the course in 44:21. The 30-year old race combines the technique and stamina needed for cross-country, with the speed and steepness of alpine racing.

. . .

Eamonn Coghlan of Ireland set a new indoor mile record, breaking the 3:50 barrier for the first time ever indoors, by sprinting in with a 3:49.78 clocking. Coghlan beat countryman Ray Flynn and America's Steve Scott in his record effort.

. . .

The University of Nevada at Las Vegas finally came back to reality this week in college basketball. The Rebels lost back to back games to California State at Fullerton, and West Virginia. Houston, a team which has received little press all season despite only two defeats, has taken over the number one spot. They are followed by Virginia, Louisville, Villanova, and Arkansas.

. . .

The N.B.A. approaches playoff time with the 76'ers tearing the league apart. Philadelphia equaled the 1971-72 Los Angeles start of 49-7 this week. Meanwhile, N.Y., Washington, Atlanta, and Detroit are battling for the last two spots in the Eastern Conference, with Kansas City, Dallas, and Denver struggling in the West.

. . .

Finally, the Middlebury Union High School basketball team completed their season with a perfect 20-0 record and are seeded third in the playoffs.

Graham Flies to Lead X-C

By Andy Gluck

The men's and women's Nordic ski teams completed a fine season last weekend in the 52nd Middlebury College Winter Carnival. The races, which also served as the Eastern Championships, were held at Breadloaf under sunny skies, with temperatures in the mid 20's, and a hard and fast track. Middlebury skied strongly, with both the men and the women taking second place.

The men's division, which was run over a 15 kilometer course, saw the University of Vermont skiers dominate as they have all season. Pal Sjulstad won the race with a time of 38:45. The Panthers's first finisher was junior Mike Graham in fourth place overall. Graham blazed the track in 39:43, and was the only Panther to break the 40-minute mark. Next for Middlebury was senior Mark Larsen in sixth place with a time of 41:15.

The rest of the squad gave consistent performances which enabled the men to squeak by the University of New Hampshire for second place. Junior Dave Spaidal had one of his best races of the year, finishing ninth with a time of 42:10. Senior co-captain Dave Bockius clocked a 42:50, while sophomore Scott Tucker had some wax trouble and finished 18th with a time of 42:57. The five-man team ended up with 102 points to UVM's 114.

On the women's side, freshman sensation Wendy Reeves capped her Williams win with a second straight victory. Reeves took the 7.5 kilometer race in 21:36.6, beating Joanne Musolf of UVM by a mere one and six-tenths seconds. However, UMV showed its team depth by taking positions two through five.

Middlebury's second finisher was senior Judy Carlhian in ninth place at 22:47. Senior Leslie Wright finished in 22:50, good for 10th place. Freshmen Mary Ogden and Toni Sparrow rounded out the Panther team by finishing in 17th and 23rd with times of 23:28 and 24:12, respectively. The final team scores showed UMV with 111 points and Middlebury with 104, both far ahead of the remaining teams.

The relay portion of the carnival was held on Saturday afternoon. For the women, Carlhian, Wright, and Reeves placed second, once again to the powerful UMV team. The men's race came directly after the women's and proved to be the most exciting of the weekend. Once UVM established their usual unsurmountable lead, the race turned into a duel for second.

Following the first two legs of the three-man race, the Panthers were in third place behind UNH. With an excited home crowd on hand, Mike Graham chased the UNH skier for second. Graham held behind until the end of the race, when he tracked the bewildered UNH skier and sprinted to the finish for second place.

The men's relay epitomized the spirit of this year's squad. Despite the power of UVM's teams, Middlebury did not let down and wound up with many second place finishes. As the team gathered around coach Terry Aldrich for a final picture, their spirit and competetiveness was apparent. The team winds up its season at the Nationals in Bozeman, Montana on March 9-12. Next year's teams will lose the leadership of seniors Bockius, Larsen, Wright, and Carlhian, but should do well thanks to an abundance of underclassman talent.

Junior Mike Graham digs for the finish at Breadloaf during the Carnival. Photo by John Denny

Intramural Hockey Wraps Up

By Dan Pryor

Henckels House became the 1983 champions of "A" league intramural hockey on Feb. 16 by defeating a tough DU squad, 5-4. The hockey championship culminated an undefeated season for the Henckels team who had an impressive total of eight victories.

DU started the game with a solid performance and managed to dominate the early moments of play. Within 10 minutes the fraternity was able to score two goals and maintained that lead until the end of the first period. Yet, they were unable to supress a fiery Henckels comeback in the next two periods.

Despite stalwart playing by DU senior, netminder Brian Currie, the Henckels forces secured a triumph by scoring five goals. Goals were tallied by seniors Brian Cabral, Ted Truscott, Kevin Cummins, Dan Pryor, and Brad Calkins. Excellent defense by seniors Mike Cahill, Chris Lloyd, and John Morrison preserved the Henckels lead until the final moments of the game. In the final minute of the game DU made an impressive comeback by scoring two goals, cutting the Henckels lead to 5-4. Despite DU's dubious efforts to extend the game, time ran out, and the champagne flowed in the Henckel's locker room.

CAMPUS CLASSIFIEDS

LAM is pleased to announce the selection of Betty as Treasurer. Thanks Bugs and Val. Positions still open for Social Director and Secretary. Send resumes to Box 2364.

Attention Supermen: Have 6 and three-quarter pound container of Survival Crackers, suitable for use as serpent food, shingles, or spackling. Will trade for anything. Contact Jeff Spicoli.

Stinky: Can we stop the robot talk soon? I miss our friendship. Madame K.

Batt's North 257: You dance divinely. Let's get together sometime. Dean.

Herbie: You're the greatest. When are the nationals again? Musical showers, much? JES!

G.S., J.P., H.O.: I always thought . . . that Ice was cold . . . but it's "too darn hot" . . . what a splendid show. You three are wonderful!! F.M.

MGM: Can we talk? LBBF.

Sue P.: Congrats on a flawless performance during the ice show. I thought you were wonderful!! The little doll who never missed a practice.

Marilyn Monroe: Chin up, shoulders back, SMILE. You are wonderful, keep writing. All downhill from here on in. Miss you. Love the foreign correspondent.

Yes or no, that is the question.

Al Woman: Thanks for bringing out theme to epic success! Now, indulge. Satanically, Kinj.

Ferret: Watch out for those moguls!!

How much can you bench press? Boast your best to boxes 3047, 3348, 2082!!

"You can't always get it when you really want it – you can't always get it all."

JDM: Yes, you! Spain now has a voice! Go crazy and climb Snake Mt. for me. Then write and tell me ab out it! Buckus beans forever. La la.

Congratulations Allen 3rd: Paul Newman would be proud of you!!

Eat our cookies! C and M Enterprises.

Musketeers (The remains, that is): Orders from Sunny Spain: Bag all work for at least one night and go wild. I'll drink Sangria, you drink tall Sombreros!! Miss you much. Write. Bets.

Benny: I think your train of thought has been permanently derailed! Why else would you have this strange desire to "Bock bock bockeee!!" all the time? Love, Choo-Choo Brain.

Dave: Good to see you. Try keeping your hormones down to a normal level. Your Bro.

Bring your horse to college! $100 per month includes ring privileges. Wales Farm Weybridge, 545-2575.

K.: Lacuucaraaaachaaaa, Lacuucaraaaachaaaa. C.

To B.S. in B.S.: Here's to New Jersey – Unicorns – Snickers – falling out of trucks – and fun (the best thing to have)! "Otay?" Love me!!

Starkle, starkle litte twink, who the hell you are I think? I'm not under the alfluence of incahol, though some thinkle peep I are!

Cheri: Nice to hear from you. What has it been, eight weeks? Drop me a line this year sometime. Tom's Ex-boyfriend.

To J.W., S.J. and B.S.: Champagne and Slumber Parties forever! Love, S.D.

View him from a distance. That's just fine. But Brian McBride's legs are MINE. E.H.

To the drummer in X-Static: You have great rhythm and strokes. Let's meet in some discrete stairwell and make history. A love-struck Juliet.

Mr. Roget: What a weekend. I'm glad it all worked out! Love, C. Baby.

Hey K²: Any letter you proof you never send; no problem, we can find 12 girls for you! You are something special! Love, W².

Pete Leahy: You are true form!

Well, Ed Brown may be King, but King over WHAT??

Thanks for Winter Carnival: Jayne and Mary for the yummy Candlelight Dinner, Deb for the warming Winter Warm Ups, Bets and Margaret for the class act Night Club, Liz and Chris for the dazzling Ice Show, and Terry and Jen for a BALL Saturday Night. We all appreciate it. Thanks!!

To the Lushes: You certainly make life more interesting. We need more Febbies like you. TKP and DAS.

G.: My Dancin' Man!!! Best thing you do ON your feet! Ball and whole weekend were tops! Blue Bathrobe.

VFL flash from abroad: Virgins CAN survive overseas! Recruiting here going well! Ed Brown eat your heart out. "Pres" in Paris.

Die Tugend: At least I remember some of the ball. Die Untugend.

My FGB: "Oh to be in love." Googly.

Dear Muffy: You owe Sally pizza. Thanx for sticking around. Have a super birthday! Love always, Celia Ebba.

Paul Cramer almost skated in this year's ice show, and you all missed it!!!!

John Stuart Mill said: "Liberty consists in doing what one desires." Is this what you want? WCL.

GRG: I miss you and love you very much. It's not the same here without you. CBD.

FM, M, JBR: Find any dried up pickles when you changed your room around? TMVD. JSA.

Yo, shower buddy! Dirtballs are fun, but make lousy roomies! Here's to drunkeness before exams and cohabitation '84! Love, Biddy.

Freak: Sorry, but you can't get rid of me simply by staying on THAT side of the ocean. What are you knitting (for me?) this semester? Send all correspondence to Sunny Spain. L. Asparagus.

Dear Scums: Thanks for everything. Real communication is forthcoming. Honestly. Happy B-Day, Pierce. Love you all. Agent 69 signing off from London.

Harlots of 3rd floor Stewart: Obviously more needs to be said, but even that probably won't be enough.

A: Beware Slik talking Texans!

Fred and Tiger: What's next? Who knows?! We fun-loving alcoholic jokesters will think of something! Simone.

Kiko (aka best friend): Welcome back, I missed you & ILY. Nakeffna.

AMW: You only have two more days! What's Sally's favorite kind of pizza? Or . . . what kind of flowers would you like? Happy 19th! YCFUTG.

FOR SALE

Look out for Hammy's Store this spring. As usual he'll beat any price downtown. Note my latest addition! Hacky Sacks! Milliken West 677.

Never used Rossignol Competition X-C skis, 215 cm. Bindings, also new, unmounted: Karhu 50 mm. I really want to sell these. Peter, Box 2972, Hillcrest 7.

WANTED

Matching motorcycle helmets in good condition; preferably yellow. Call 388-4429.

Going west this summer? I'm looking for a ride as far west as possible. Good company and minimal luggage. Contact Box 2025.

SERVICES

Birthday Cakes, Anniversary Cakes, Special Occasion Cakes, even decorated cookies. You pay for ingredients, I'll bake and decorate your cake for free. Sue, 388-3768.

Racket Stringing: Tennis, Squash, Racketball, regripping and repair. 8 yrs. experience. Latest string machine by Prince. Overnight service. Call Kirsten McEdward, 388-2756, 35 Chipman Park (right behind the football field).

WAIT! Don't sell your tapedeck or reel-to-reel because it sounds lousy. Have it cleaned and demagnetized and hear what you've been missing! Brain Aaron, Hillcrest 3, Box 2029.

LOST

Gold Cross pen and pencil set in beige leather case. If found please contact Amanda, 8-3361 or return to Box 3796.

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GOINGS ON

Research Fellowships

The Financial Aid office now has information concerning the Institute for Humane Studies – Summer Research Fellowships in Law and Philosophy.

D-8 at Up's

The Dissipated Eight – live – 9:30 P.M., Sat. March 5 at Mr. Up's.

Teaching Seminar

Career Seminar: Middlebury alumni will hold a presentation on aspects of TEACHING. A question and answer session will follow. All students are welcome. Fri., March 11, 4:15 P.M. in upper Proctor lounge.

Blood Drive

Are you a rare type? That's okay, we need ALL types: Don't forget the blood drive, 9:30 A.M. to 4 P.M. on Mon., March 7.

Draft Form Required

continued from page 1

of Education) a letter protesting the whole project."

Middlebury's Student Forum recently voted to join Bates College in issuing a policy statement against the Solomon Amendment, and is sending a letter to President Reagan expressing the students's disapproval.

According to the Bates College Representative Assembly, the amendment violates Article I, section nine of the U.S. Constitution, which says that a person who is denied financial aid is being punished for a crime for which he has not been prosecuted; the law discriminates against men, thereby violating Article 14 of the U.S. Constitution, which guarantees equal protection of the laws to all citizens; and puts colleges and universities in the position of enforcing the new law.

There is always the possibility that a student would refuse to register for moral or other reasons. Rockefeller said if such a situation arises, "then we might be faced with the problem of financing students at market rates. Harvard University is making loans to students who refuse to sign up for the draft registration. But these loans are at market rates, so there is no special advantage, and the loans themselves are expensive." Therefore, there is a slim chance that Middlebury would finance students at market rates.

Rockefeller concluded, "The College won't do anything else at present. If Congress doesn't change the bill, we will abide by the law, however unhappily. But the door is not closed to further discussion."

Student Voice

continued from page 1

body fought for and won the addition of students to faculty committees. He called the addition of students the "most significant development of student unrest in the 1960's." He added, "Sometimes students don't realize their importance on these committees."

Steven Rockefeller, dean of the College, commented several days after the faculty meeting, "I think it would be a mistake to significantly reduce student membership on College committees. In my experience on committees like the Educational Council, student contribution has been very helpful." Wonnacott concurred, saying students are "another intelligent voice with a somewhat different perspective." Lindholm said that student participation on committees benefits both groups, faculty and students.

Wonnacott also said she believes the reduction proposed by the Faculty Council is inconsistent. "I really resent the implications that students are qualified to discuss athletic and social issues, but not curricular issues." Furthermore, she said, students can be trusted to discuss sensitive and confidential issues. "The faculty can be equally gossippy. The students don't have a corner on the gossip market."

However, Nicholas Clifford, vice president for academic affairs, said he sees the debate in a different light. "Ultimately, the curriculum of Middlebury College should be controlled by the faculty. They are the experts. In the same way, you don't put tenure questions up to a democratic vote. These questions should be left to professionals." Students, if they are eventually eliminated from the Curriculum Committee, would lose a direct influence in curricular matters, but they would still have a voice on the Educational Council.

But Clifford does not think the student voice would be lost entirely in curricular matters. He said, "Students have one method of dictating curricula by filling out course and teacher evaluation forms, but there has been a decline in recent years." He said that whether or not students are consulted enough is open to question.

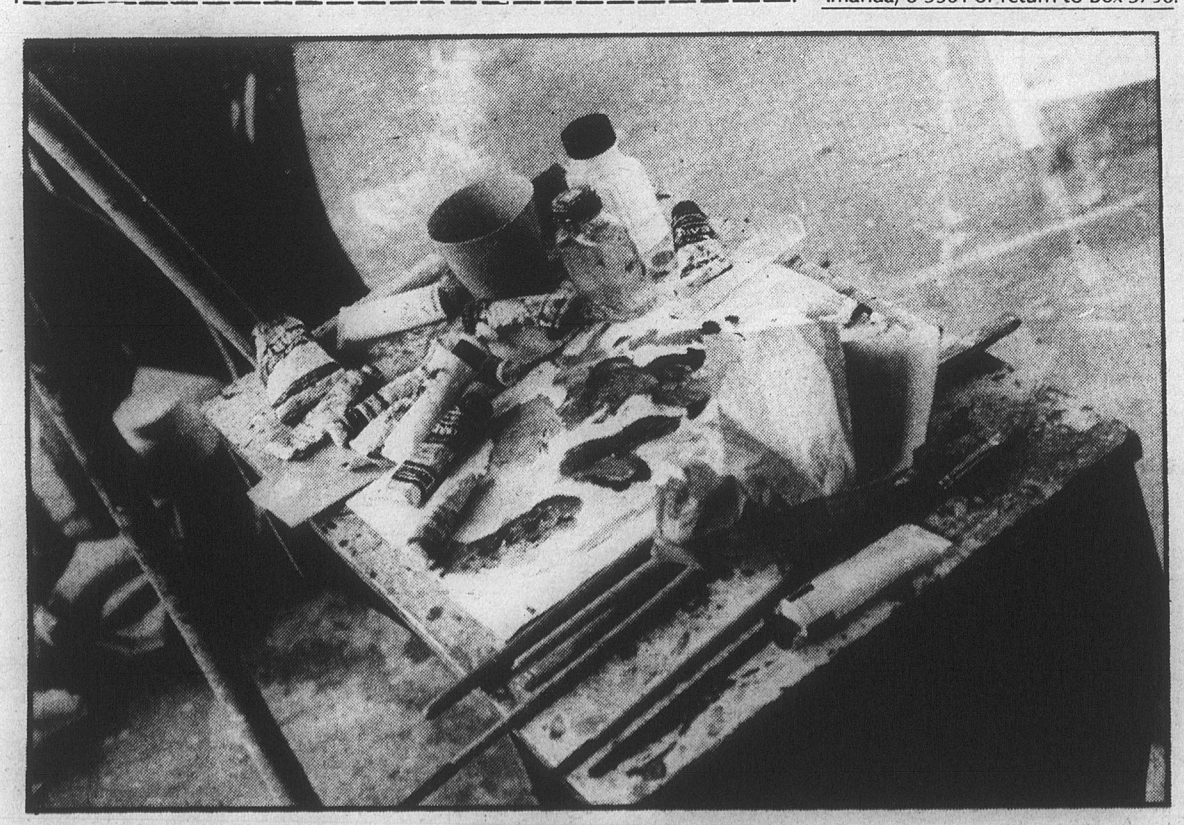

Photo by Greg Smith